

## ACCESSORIES AND JEWELLERY



# BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ARTS AUCTIONEERS

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- Invitations to exhibitions, events and exciting talks
- You can also learn more about the art, design classics and antiques.

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## PREVIEW OPENING PROGRAMME

### ACCESSORIES, JEWELLERY AND WRISTWATCHES 4 DECEMBER FROM 3 PM - 7 PM

All talks will be held in Danish

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#### 3 PM THE PREVIEW OPENS

Gløgg will be served

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#### 4 PM INSIGHT ART: FROM THE NORWEGIAN MILITARY WATCH TO THE COMPLICATED PATEK PHILIPPE

Head of Wristwatches: Frederik Plum

Wristwatch Auctioneer: Søren Kjerk Holmstrup

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#### 5:15 PM PANEL TALK: HOW TO DRESS IT UP

Ditlev Tamm, Author and Professor Emeritus

Annika Zobel Agerled, Stylist and Co-Founder/Designer, Akua Objects

Charlotte Lynggaard, Designer and Creative Director, Ole Lynggaard Copenhagen

Moderator: Kristoffer Dahy Ernst, Editor-in-Chief, Euroman

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#### 7 PM THANK YOU FOR COMING

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#### PREVIEW OPENING HOURS:

|           |             |              |
|-----------|-------------|--------------|
| Thursday  | 4 December  | 3 pm - 7 pm  |
| Friday    | 5 December  | 11 am - 5 pm |
| Saturday  | 6 December  | 10 am - 3 pm |
| Sunday    | 7 December  | 10 am - 3 pm |
| Monday    | 8 December  | 11 am - 5 pm |
| Tuesday   | 9 December  | 11 am - 5 pm |
| Wednesday | 10 December | 11 am - 5 pm |

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## LIVE AUCTION

### THURSDAY 11 DECEMBER

**3 PM** Accessories, jewellery and a bottle of champagne

**7 PM** Wristwatches







Clothing kindly provided by Magniberg



# WELCOME TO BRUUN RASMUSSEN

## LIVE AUCTION OF ACCESSORIES, JEWELLERY AND WATCHES

As 2025 draws to a close, we at Bruun Rasmussen reflect on a remarkable year, marked by outstanding lots, inspirational talks by prominent speakers, and a record high number of visitors in the auction house. Since 1948, we have built our reputation on specialist knowledge, trustworthiness, and integrity, and we look forward to upholding this tradition into the new year, as well as expanding our practices and sharing expertise with our global network of sellers and buyers.

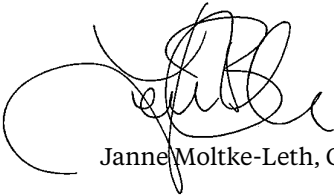
We continue to attract strong interest in our auctions from collectors worldwide. Prior to every Online and Live Auction, the previews offer these enthusiastic customers the opportunity to experience the works up close, consult with our specialists, and engage personally with each piece.

The final Live Auction of this year celebrates the art of luxury – a reminder of the timeless appeal of exceptional pieces. This catalogue presents a carefully curated selection of fine jewellery, watches, designer bags, and accessories – objects that not only exemplify strong craftsmanship and creativity but also reflect contemporary collectors' passion and appreciation in quality and individual expression.

Among the highlights of the sale are jewellery by some of the most celebrated designers, including masters such as Georg Jensen, Cartier and Boucheron. The collection also features exquisite designer bags from world-renowned fashion houses, with Hermès' "Birkin 25" standing as a true icon of timeless craftsmanship. Another star lot is the sought-after Patek Philippe watch: reference 3970EJ. Completing the lineup of rare collectibles is a commemorative champagne from the 1981 royal wedding of Prince Charles and Lady Diana.

We invite you to explore this universe of unique treasures — and to join us in 2026 as we continue to unite tradition, modern visions, and an everlasting passion for art at Bruun Rasmussen.

Best regards,



Janne Moltke-Leth, CEO

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### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 7 JANUARY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 7 January at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 9 January. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

A close-up, side-profile photograph of a man's upper body. He is wearing a dark brown leather jacket with a repeating gold-toned Louis Vuitton monogram pattern. The jacket features tan leather piping along the edges and a wide tan leather strap with a red interior lining. A gold-toned zipper pull is visible on the jacket's pocket. The man has a beard and is looking towards the left.

ACCESSORIES

LOT 1 - 25

THURSDAY 11 DECEMBER 3 PM





1

1

# **CHANEL**

A "Single Flap" bag of red perforated leather with silver tone hardware, a double chain strap, CC turn lock, one front pocket beneath the flap, one compartment with one interior zipped pocket and red fabric lining. H. 18 x W. 29 x D. 6 cm. 2013-2014.

Accompanied by card of authenticity from BrandCo Paris.

DKK 15,000–18,000 / € 2,000–2,400



2

2

# **CHANEL**

A "Classic Double Flap" bag of red quilted leather with gold tone hardware, a double chain strap, one exterior back pocket, one compartment with a CC turn lock, four interior pockets and leather lining. H. 16 x W. 25 x D. 7 cm. 2016-2017.

Accompanied by card of authenticity from BrandCo Paris.

DKK 35,000–40,000 / € 4,700–5,350

3

**HERMÈS**

A "Mini Evelyne" bag of orange Clemence leather with palladium hardware, detachable shoulder strap and one compartment. H. 19 x W. 17 x D. 5 cm. 2020.

Accompanied by card of authenticity from BrandCo Paris.

DKK 20,000–25,000 / € 2,700–3,350



4

4

**CHANEL**

A "Flap" bag of pink quilted leather with silver tone hardware, double chain strap, one exterior back pocket, one compartment with a CC turn lock, four interior pockets and purple leather lining. H. 15 x W. 25 x D. 7 cm. 2008-2009.

Accompanied by card of authenticity from BrandCo Paris.

DKK 30,000–35,000 / € 4,000–4,700





5

## 5 CHANEL

A vintage bag of dark brown quilted lamb skin with gold tone hardware, short handle, CC turn lock, one compartment with one interior card pocket and burgundy leather lining. H. 11 x W. 14 x D. 6 cm.

Accompanied by original box and ribbon.

DKK 10,000–12,000 / € 1,350–1,600

## 6 CHRISTIAN DIOR

A "Large Lady Dior" bag of black cannage quilted leather with gold tone hardware, two handles, one zipped compartment with one interior zipped pocket and red fabric lining. H. 26 x W. 33 x D. 12 cm. 1997.

Accompanied by card of authenticity from BrandCo Paris.

DKK 15,000–18,000 / € 2,000–2,400



6



7

7

### HERMÈS

A "Kelly Retourne 32" bag of black box leather with gold tone hardware, short handle, one compartment with three interior pockets, one of which has a zipper and black leather lining. Accompanied by padlock with two keys in clochette. H. 23 x W. 32 x D. 12 cm. 1989.

Accompanied by card of authenticity from BrandCo Paris.

DKK 45,000–50,000 / € 6,050–6,700





8

## LOUIS VUITTON

"8 Watch Case" of grey and black Eclipse monogram coated canvas with black leather trimmings, silver tone hardware, one compartment with a removable tray with room for eight watches, as well as black microfiber lining. Accompanied by two keys. With microchip. H. 13 x W. 34.5 x D. 19.5 cm.

Retail price in 2025 DKK 53,500,-

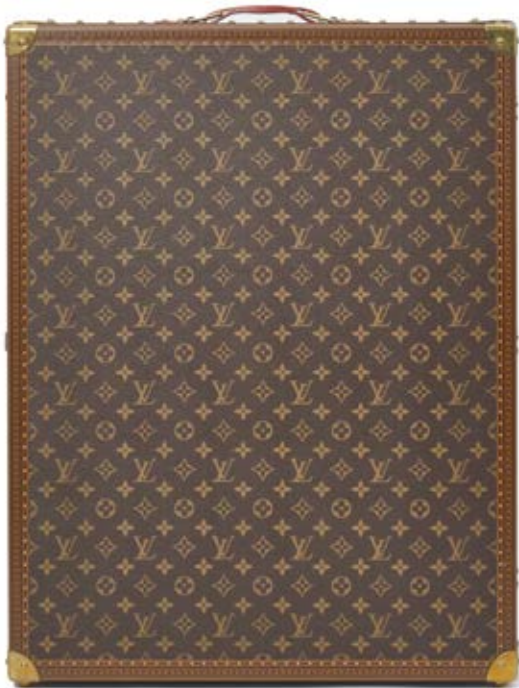
Accompanied by original box, dust bag, carrier bag and ribbon.

DKK 30,000–35,000 / € 4,000–4,700



8





9

# **LOUIS VUITTON**

A "Gemine" trunk of brown monogram canvas with brown leather trimmings, gold tone hardware, interior lined with dark brown velvet and compartments for twelve pairs of shoes. Accompanied by name tag and two keys in clochette. H. 23 x W. 70 x D. 53 cm.

Accompanied by a copy of receipt.

DKK 30,000–40,000 / € 4,000–5,350

9







10

10

# LOUIS VUITTON

A jewellery case of brown monogram canvas with brown leather trimmings, gold tone hardware, short handle, one interior compartment lined with brown leather and velvet, and two removable jewellery trays. Accompanied by a key. H. 26 x W. 35 x D. 10 cm. Circa 2005. (3)

DKK 25,000–30,000 / € 3,350–4,000



11

11

# LOUIS VUITTON

An "Alzer" trunk of brown monogram canvas with brown leather trimmings, gold tone hardware, short handle and one large compartment with beige leather lining. Accompanied by two keys. H. 18 x W. 80 x D. 52 cm.

DKK 18,000–20,000 / € 2,400–2,700







12

12

## LOUIS VUITTON

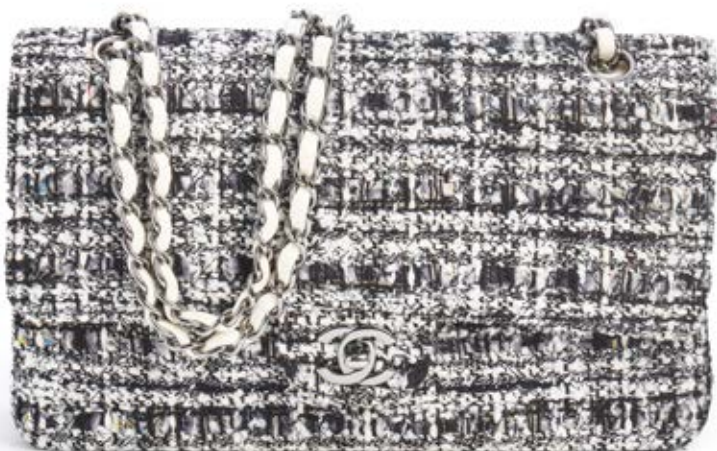
An "Admiral" jacket of brown monogram canvas and light brown leather with gold tone hardware, four exterior zipped pockets/pouches, two of which has detachable handles, three adjustable and detachable decorative straps of light brown leather, a zipper down the front, two interior pockets and black lining. Designed by Virgil Abloh, 2019. Size 44 (FR).

Accompanied by original garment bag.

DKK 25,000–30,000 / € 3,350–4,000







13

**13**

# **CHANEL**

A "Classic Double Flap" bag of white and black tweed with silver tone hardware, a double chain strap, one exterior back pocket, one compartment with a CC turn lock, four interior pockets and white leather lining. H. 15 x W. 25 x D. 7 cm. 2004-2005.

Accompanied by card of authenticity from BrandCo Paris and carte d'authenticité from Chanel.

DKK 35,000–40,000 / € 4,700–5,350



14

**14**

# **CHANEL**

A "Wallet on a chain" bag of black quilted leather with silver tone hardware, a chain strap, one compartment with two interior pockets, two zipped pockets, six card slots and burgundy fabric lining. H. 13 x W. 19 x D. 4 cm. 2017-2018.

Accompanied by card of authenticity and carte d'authenticité from Chanel.

DKK 15,000–18,000 / € 2,000–2,400



15



15

# **LOUIS VUITTON**

A "Monogram Mesh Soft Trunk" bag of black monogram mesh with black leather trimmings, silver tone hardware, adjustable and detachable shoulder strap and one zipped compartment. H. 20 x W. 26 x D. 10 cm. 2019.

DKK 12,000–15,000 / € 1,600–2,000





16

**16**  
**CHANEL**

A "Flap" bag of white quilted leather with silver tone hardware, short adjustable handle, a magnetic closure, one compartment with three interior pockets, one of which has a zipper and light brown satin lining. H. 19 x W. 32 x D. 13 cm. 2009-2010.

Accompanied by original dust bag, carrier bag and ribbon.

DKK 15,000–20,000 / € 2,000–2,700



17

**17**  
**CHANEL**

A "CC Trendy" bag of beige quilted leather with gold tone hardware, short handle, chain strap, CC turn lock, one exterior back pocket, three interior compartments with one interior zipped pocket and burgundy leather lining. H. 19 x W. 29 x D. 10 cm. 2017.

Accompanied by original carrier bag, dust bag and inspection card from Vestaire Collective.

DKK 25,000–30,000 / € 3,350–4,000

**18**

**LOUIS VUITTON**

A "Capucines BB" bag of brown Taurillion leather with gold tone hardware, short handle, detachable shoulder strap, two compartments with one interior zipped pocket and brown leather lining. Accompanied by a silk scarf. H. 21 x W. 31 x D. 10 cm. Circa 2022.

Accompanied by original receipt from Louis Vuitton, Cannes in 2022. DKK 18,000–20,000 / € 2,400–2,700



18

**19**

**HERMÈS**

A "Kelly To Go" clutch of brown leather with gold tone hardware, detachable shoulder strap, two compartments divided by a zipped pocket, four interior pockets and brown leather lining. H. 11.5 x W. 20.5 x D. 3.8 cm. 2024.

Accompanied by original box, dust bag for shoulder strap and receipt from 2024.

DKK 50,000–60,000 / € 6,700–8,050



19







20

## 20 HERMÈS

A "Birkin 25" bag of brown alligator skin (*alligator mississippiensis*) with gold tone hardware, two handles and one compartment with brown leather lining. Accompanied by padlock with two keys in clochette. H. 22 x W. 25 x D. 13 cm. 2007.

Accompanied by original carrier bag, two dust bags, a dust bag for padlock, as well as a receipt from Hermès for cleaning of the bag.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

A luxury item as famous as the Birkin bag, has many legends tied to its name and has reached icon status as one of the most sought after collector's items in the fashion world.

The Birkin bag began its life as a quick sketch drawn on a piece of paper on an airplane. Jane Birkin, the famous singer and model, had by coincidence been seated next to the then CEO of Hermès, Jean-Louis Demas. Unaware of who she was seated next to, she complained about the impracticality and small size of most handbags. She wanted a practical bag, that could be used for travelling, weekends and even grocery shopping. Jean-Louis Demas, fascinated by her just like the rest of the world was, wanted to give her a bag to meet all her demands. He brought the sketch back to Hermès and created the "Birkin" - elegant, timeless and instantly recognisable. Jane loved it and brought it everywhere. The original bag belonging to Jane fetched a price of 10.1 million dollars on auction earlier this year.

DKK 300,000–350,000 / € 40,000–47,000



21

**21**  
**CHANEL**

A "Mademoiselle Full Flap" bag of quilted leather with gold tone hardware, chain strap, one compartment with a CC turn lock, two interior pockets, one of which has a zipper and burgundy leather lining. H. 14 x W. 24 x D. 7 cm. 1989-1991.

Accompanied by card of authenticity from BrandCo Paris and carte d'authenticité from Chanel.

DKK 25,000–30,000 / € 3,350–4,000

**22**  
**CHANEL**

An "East West Chocolate Bar Flap" bag of black quilted leather with gold tone hardware, one compartment with a CC turn lock, two interior pockets and black leather lining. H. 13 x W. 26 x D. 5 cm. 2000-2002.

Accompanied by card of authenticity from BrandCo Paris and carte d'authenticité from Chanel.

DKK 18,000–20,000 / € 2,400–2,700



22



23

## 23 CHANEL

A "Maxi Jumbo Flap" bag of black quilted leather with gold tone hardware, double chain strap, one exterior back pocket, one compartment with a CC turn lock, two interior pockets, one of which has a zipper and burgundy leather lining. H. 23 x W. 34 x D. 10 cm. 1994-1996.

Accompanied by card of authenticity from BrandCo Paris.

DKK 30,000–35,000 / € 4,000–4,700

## 24 CHANEL

A "Classic Double Flap" bag of black quilted leather with gold tone hardware, a double chain strap, one exterior back pocket, one compartment with a CC turn lock, four interior pockets and burgundy leather lining. H. 16 x W. 25 x D. 7 cm. 1989-1991.

Accompanied by card of authenticity from BrandCo Paris and carte d'authenticité from Chanel.

DKK 30,000–35,000 / € 4,000–4,700



24





25

25

## LOUIS VUITTON

A "Paint Can Bag" of white leather and yellow monogrammed leather with black text, silver tone hardware, a short metal handle, detachable and adjustable shoulder strap and one compartment with yellow microfibre lining. Designed by Virgil Abloh. With microchip. H. 17 x W. 13.5 x D. 13.5 cm. 2022.

Designed by Virgil Abloh, the "Paint Can Bag" embodies the innovative and playful style that was so characteristic of Abloh's designs for Louis Vuitton. With the inner lining reflecting the colour of the bag, it was offered in several different colours.

Made with metal hardware, the bag mimics the solidity of a paint can.

Abloh's creative efforts within the Maison come with a wide variety of ingenious innovations and additions to the existing catalogue of the house.

DKK 12,000–15,000 / € 1,600–2,000

JEWELLERY

LOT 26 - 206

THURSDAY 11 DECEMBER



26

**CARTIER**

A "Juste un Clou" diamond ring Classic Model set with numerous brilliant-cut diamonds weighing a total of app. 0.13 ct., mounted in 18k pink gold. Colour: F-G. Clarity: VVS. Ref. no. ONV149. Size 57.

Accompanied by valuation by Ruben Svart.

DKK 15,000–18,000 / € 2,000–2,400



26

27

**CARTIER**

A "Juste Un Clou" openable bangle of 18k gold. Weight app. 35 g. Size 18. Ref. no. MAJ987. Diam. app. 5 x 6.3 cm.

DKK 30,000–35,000 / € 4,000–4,700



27



28

28

**CARTIER**

A 'Margot' bracelet of 18k gold. Weight app. 41.5 g. L. 18.4 cm. Ref. no. B38951. Signed Cartier 1992.

Accompanied by a newer Cartier case.

DKK 30,000–35,000 / € 4,000–4,700





29

29

# CARTIER

An extraordinary extensible propelling pencil pendant, in a diamond set tapered cylindrical case and a long chain with almond-shaped links set with numerous brilliant-cut diamonds weighing a total of app. 1.28 ct., mounted in 9k rose and white gold. Colour: F-G. Clarity: VVS-VS. Pencil L. app. 7.5 - 13.2 cm. Necklace L. 83 cm. Pencil engraved: 'VS'. Signed Cartier, London. Circa 1940.

The pencil can be extracted from the case, which is then held in the diamond necklace.

Accompanied by jewellery valuation no. 61813.

Insurance estimation DKK 69,500.

DKK 40,000–45,000 / € 5,350–6,050



30

30

# CARTIER

A twisted "Trinity" bangle set with two cabochon emeralds, mounted in 18k tri-coloured gold. Weight app. 25 g. Diam. app. 4.9x6.1 cm. Ref. no. R03090. Signed Cartier 1990.

Accompanied by case.

DKK 30,000–35,000 / € 4,000–4,700

**31**

**CHOPARD**

A "Happy Diamonds" ring set with numerous brilliant-cut diamonds, mounted in 18k gold and steel. Ref. no. 3271103. Signed Chopard. Size 64.

Accompanied by original case.

DKK 15,000–20,000 / € 2,000–2,700



31

**32**

A diamond ring set with two brilliant-cut diamonds weighing a total of app. 2.40 ct. and numerous princess-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: H-J. Clarity: VVS-VS. W. 15 mm. Size app. 59.

DKK 30,000–35,000 / € 4,000–4,700



32



33

**33**

A moonstone ring set with a cabochon moonstone encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k gold and white gold. Colour: H. Clarity: VVS-VS. W. 20 mm. Size 63.

DKK 10,000–12,000 / € 1,350–1,600



34



34<sup>ARR</sup>

# **OVE SPARRE SØRENSEN**

Slagelse 1970-2014

An openable moonstone bangle set with a large cabochon moonstone and numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 14k gold. Colour: F-G. Clarity: VS. W. 16-25 mm. Diam. 4.9 x 5.5 cm.

DKK 35,000-40,000 / € 4,700-5,350

**35**

A diamond brooch set with numerous brilliant and single-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k gold and white gold. Colour: F-H. Clarity: VS-SI. Weight app. 20.5 g. Measurements app. 4.9 x 3.6 cm.

DKK 15,000–20,000 / € 2,000–2,700



35

**36**

**HARTMANN'S**

A wide diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.19 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS-VS. Weight app. 21 g. W. app. 25 mm. Size app. 54.

Accompanied by jewellery valuation no. 13061731098.

Insurance estimation DKK 126,000.

DKK 30,000–35,000 / € 4,000–4,700



36

**37**

A wide diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.57 ct., mounted in 18k gold. Colour: H. Clarity: VVS. W. 10 mm. Size app. 55.

DKK 32,000–35,000 / € 4,300–4,700



37





38

**38**

A solitaire diamond pendant set with a brilliant-cut diamond weighing app. 2.50 ct., mounted in 18k gold. Colour: G. Clarity: VVS1. L. incl. eye-let app. 1.7 cm.

Accompanied by GIA report no. 65002377493.

Cut grade: Triple-Excellent cut.

The diamond is laser inscribed.

DKK 100,000–125,000 / € 13,500–16,500



**39**

# **RUBEN SVART**

A diamond collier set with numerous brilliant-cut champagne, yellow and colourless diamonds weighing a total of app. 9.70 ct., mounted in 18k gold and white gold. Colour: F, Yellow and Champagne C5. Clarity: VS-P. Weight app. 44.5 g. W. 9.5 mm. L. 43.5 cm.

Accompanied by case and Ruben Svart jewellery report no. 05052013882.

Insurance value DKK 272,000.

DKK 80,000–100,000 / € 10,500–13,500



**39**



**40**

**40**

A diamond ring set with a pear-shaped fancy intense yellow diamond weighing app. 1.04 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.18 ct., mounted in 18k white gold. W. 14 mm. Size 52.5.

Accompanied by CISGEM analysis card no. 67959IB.

DKK 45,000–50,000 / € 6,050–6,700

41

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.18 ct. and numerous circular-cut black diamonds weighing a total of app. 0.78 ct., mounted in 18k partly black rhodium-plated white gold. Colour: F-H. Clarity: VVS-SI. W. 17 mm. Size 54.

DKK 25,000–30,000 / € 3,350–4,000



## OLE BENT PETERSEN (1938-1998)

Ole Bent Petersen was an imaginative and exuberant designer who was not afraid to push the boundaries of jewellery making. He was inspired by jewellery artists from around the world who experimented with new expressions and a new interpretation of the concept of jewellery in the 1960s. The inspiration was mainly drawn from visual arts, particularly Pop-Art, which emerged in England and the USA in the mid-1950s. Pop Art is a figurative art that using themes and motifs from consumer society and the mass-produced visual universe of popular culture, as we know it from advertisements, cartoons, film images, etc. Like the pop artists, Ole Bent Petersen used motifs from everyday life in his jewellery with a mixture of humour and irony. His inspiration was often found in the situations that unfolded when he moved around the city, and the jewellery is thus created based on his own everyday life. At the auction we present a unique bracelet by Ole Bent Petersen in the form of a series of doors with quirky details, such as an elephant coming out of one of the doors. With the combination of precious metals and recognizable everyday motifs, he makes the jewellery more accessible and tangible.



42



42<sup>ARR</sup>

### OLE BENT PETERSEN

b. 1938, d. 1998

One-of-a kind bracelet with links in the shape of doors made of 18k gold and silver. Weight app. 112 g. W. 24-36 mm. L. 19.4 cm.

The doors in a row together illustrate a row of facades like houses on a road.

The bracelet was originally designed with 11 links including the clasp.

The house with the elephant was later added to extend the bracelet, on personal request to Ole Bent.

The elephant was added, as it is one of the requester's favorite animals.

DKK 20,000–30,000 / € 2,700–4,000



43

# **BULGARI**

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 0.43 ct., mounted in 18k gold. Colour: F-H. Clarity: VVS-VS. Weight in total app. 15 g. L. 2 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

44

# **BULGARI**

A "B.Zero1" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-VS. Weight app. 13.5 g. Size 53.

Accompanied by case.

DKK 40,000–50,000 / € 5,350–6,700







**45**  
**BULGARI**

An openable "B.Zero1" bangle set with numerous brilliant-cut diamonds weighing a total of app. 0.87 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS. Weight app. 60.5 g. Inner diam. app. 5.6 x 6.7 cm.

Accompanied by original case.

DKK 50,000–60,000 / € 6,700–8,050

45

**46**  
**BULGARI**

A pair of "B.Zero1" ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS. Weight in total app. 14 g. Diam. 17 mm. (2)

Accompanied by original case.

DKK 15,000–20,000 / € 2,000–2,700



46



**47**

**CHARLOTTE LYNNGAARD**

b. 1966

A "Forest Acorn" pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 18k gold and rose gold with an adjustable bracelet of black nylon cord. Colour: F-G. Clarity: VS. Pendant weight app. 2 g. L. 14-28 cm.

Accompanied by original case.

Pendant retail price DKK 29,900.

DKK 10,000–12,000 / € 1,350–1,600



47

**48**

**CHARLOTTE LYNNGAARD**

b. 1966

A "Nature" bangle of 18k satinated gold. Weight app. 11.5 g. Diam. app. 5x6.2 cm. Size 18.

Accompanied by original case.

Retail price DKK 34,900.

DKK 18,000–20,000 / € 2,400–2,700



48



49

**49**

**CHARLOTTE LYNNGAARD**

b. 1966

A large "Lotus" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k rusticated gold. Colour: F-G. Clarity: VS. W. 12 mm. Size 54.

Retail price DKK 49,900.

DKK 20,000–25,000 / € 2,700–3,350



50

**50**  
**OLE LYNGGAARD**

b. 1936

A "Snakes ring petite" set with a cabochon topaz weighing app. 12 ct. and six brilliant-cut diamonds weighing a total of app. 0.03 ct., mounted in 18k rusticated gold. Colour: F-G. Clarity: VS. W. 20 mm. Size 54.

Accompanied by original case.

Retail price DKK 52,900.

DKK 25,000–30,000 / € 3,350–4,000







51

51

**GEORG JENSEN**

An aquamarine necklace set with an oval-cut aquamarine, mounted in 18.5k gold decorated with stylized foilage and a handmade twisted chain. Design no. 130. Weight app. 18 g. L. 52 cm. Georg Jensen 1933-1944.

The pendant is stamped "765" as export to France and Sweden required an alloy of 18.5k.

DKK 12,000–15,000 / € 1,600–2,000



52

**52**

**MARIO BUCCELLATI**

A bracelet of 18k gold in the shape of numerous crescent-shaped hollow links with a silky surface. Weight app. 114 g. W. 24 mm. L. 20.7 cm.

DKK 75,000–85,000 / € 10,000–11,500



53

**53**

A pair of ear pendants in the shape of a flower each set with a brilliant-cut diamond and five circular-cut rubies, mounted in 18k gold. Weight in total app. 10.5 g. L. 3 cm. (2)

DKK 10,000–12,000 / € 1,350–1,600

## LACLOCHE

The stunning feather-shaped turquoise earrings are attributed to Jacques Lacloche, also referred to as Jacques Junior. He bears the name of his father, Jacques Lacloche, who was one of the founders of the Lacloche Frères – a family of jewellery makers creating some of the finest jewels of the early 20th century. All six children of the Lacloche family, as well as the father, were working in the jewellery world, creating several different businesses across Europe. Two of the brothers, Jules and Léopold, opened the Lacloche Frères in Paris in 1892, meanwhile Jacques and Fernand Lacloche were working in Madrid under the name Lacloche & Cie. The Lacloche family had high-end customers throughout Europe and the United States with a seemingly thriving business collaborating with some of the most prominent manufacturers in Paris at the time such as Lalique. Therefore, it was quite a surprise, when Lacloche announced their bankruptcy in 1931. After the bankruptcy Jacques Lacloche established a business in Cannes introducing a change in both design aesthetic and choice of materials. To meet the preferences of his clientele he now worked primarily with yellow gold instead of platinum. He designed jewellery in a chunky style often set with a selection of gemstones. Over the years his interest shifted towards decorative art and furniture, and he eventually left jewellery behind around 1967. He ran successful galleries in both Paris and Cannes until he closed his business in 1984.



54

### 54 LACLOCHE

A pair of turquoise ear clips each set with nine cabochon turquoises and two brilliant-cut diamonds, mounted in 18k gold and white gold. Weight in total app. 16 g. L. app. 3.1 cm. (2)

Signed 'Lacloche Paris Cannes' on the back.

DKK 12,000–15,000 / € 1,600–2,000



55

### 55

A turquoise ring set with a cabochon turquoise encircled by numerous brilliant-cut diamonds weighing a total of app. 0.165 ct., mounted in 18 k white gold. Colour: F-J. Clarity: VS-SI. W. 24 mm. Size 51.5.

DKK 15,000–18,000 / € 2,000–2,400



56

**56**

A three-strand pearl necklace with a clasp set with numerous brilliant, baguette and single-cut diamonds, mounted in 12k white gold and with numerous cultured pearls. Pearl diam. app. 9-9.5 mm. L. app. 50 cm.

DKK 45,000-50,000 / € 6,050-6,700





57

**57**

A diamond bracelet set with numerous diamonds weighing a total of app. 6.60 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. W. app. 8.5-12 mm. L. app. 17.8 cm. Switzerland c. 1960.

Accompanied by case. DKK 40,000–50,000 / € 5,350–6,700



58

**58**

An Art Deco ring set with an emerald-cut aquamarine weighing app. 11.00 ct. flanked by numerous single-cut diamonds weighing a total of app. 0.20 ct., mounted in platinum. W. 9 mm. Size app. 58.

DKK 15,000–18,000 / € 2,000–2,400



59

**59**

A diamond ring set with an old-cut diamond weighing app. 2.70 ct. flanked by two baguette-cut diamonds weighing a total of app. 0.12 ct., mounted in 14k white gold. Colour: M. Clarity: VS. Size 54.

Accompanied by case.

DKK 60,000–80,000 / € 8,050–10,500



60

## 60

An Art Deco bracelet set with numerous brilliant-cut diamonds weighing a total of app. 20.25 ct. flanked by matted bars of rock crystal, mounted in 14-16k white gold. Colour: G-H. Clarity: SI. Weight app. 95 g. W. 3.3 cm. L. 18.5 cm.

Accompanied by case and GL report no. G25281.

DKK 275,000–300,000 / € 37,000–40,000



61

# 61

A 'Fei Cui' ring set with a cabochon jadeite encircled by numerous marquise and brilliant-cut diamonds weighing a total of app. 1.48 ct., mounted in 14k white gold. Colour: F-G. Clarity: VVS-VS. Size 52.

The center stone is a Jadeite Jade type A, weighing app. 11.63 g. L. 13.50 x 16.49 mm.

'Fei Cui' is a trade name. The term and type A refers to types of jadeite, omphacite and kosmochlor, with no indications of dye or impregnation.

Accompanied by case and GIA jade report no. 2231626057.

DKK 60,000–80,000 / € 8,050–10,500



62

## 62

An Art Deco-style necklace set with an emerald-cut emerald weighing app. 5.00 ct., a yellow oval-cut sapphire weighing app. 2.33 ct. and a pear-shaped purple sapphire weighing app. 2.40 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 5.98 ct., mounted in 18k white gold with polished chain links of rock crystal and onyx. Colour: F-G. Clarity: VVS-SI. Weight app. 96 g. L. app. 76 cm. DKK 175,000–200,000 / € 23,500–27,000





63



**63**

**RUBEN SVART**

A solitaire diamond ring set with a princess-cut diamond weighing app. 1.91 ct., mounted in 14k white gold. Colour: H. Clarity: VVS2. Size 53.

Accompanied by case.

DKK 30,000 / € 4,000



64

**64**

An emerald and diamond ring set with an octagonal step-cut emerald weighing app. 6.58 ct. flanked by two triangular brilliant-cut diamonds weighing a total of app. 0.23 ct., mounted in platinum. Colour: G-H. Clarity: VS. W. 13 mm. Size 51.5.

Origin: Columbia.

Accompanied by GIA report no. 6525452978.

DKK 50,000–70,000 / € 6,700–9,400



65

# 65

A pair of long ear pendants with detachable pendants, each part set with a pear-shaped emerald encircled by numerous brilliant and marquise-cut diamonds, mounted in 14k white gold. Colour: G-K. Clarity: VS-P. Weight in total app. 29.5 g. L. app. 2.6-6.4 cm. (4) DKK 40,000-50,000 / € 5,350-6,700



66

## 66

An emerald bracelet set with numerous circular-cut emeralds weighing a total of app. 1.31 ct. and nine marquise-cut diamonds weighing a total of app. 3.32 ct., mounted in 18k gold. Colour: F. Clarity: SI. L. 18 cm. DKK 50,000–60,000 / € 6,700–8,050



67

## 67

An emerald ring set with an emerald-cut emerald weighing app. 13.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 3.5 ct., mounted in 18k gold. Colour: G-I. Clarity: SI-P. Weight app. 16.5 g. W. 26 mm. Size 56.

Accompanied by case. DKK 40,000–45,000 / € 5,350–6,050



**68**

# CHARLOTTE LYNNGGAARD

b. 1966

A "Flowers" pendant set with numerous brilliant-cut diamonds weighing a total of app. 1.06 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS. An 18k white gold necklace and a black cord included. Weight in total app. 14 g. L. 44.5 cm. (3)

Accompanied by original case.

DKK 25,000–30,000 / € 3,350–4,000



**68**



**69**

**69**

# CHARLOTTE LYNNGGAARD

b. 1966

A pair of "Flower" diamond ear clips each set with numerous brilliant-cut diamonds weighing a total of app. 2.20 ct., mounted in 18k white gold. With a pair of detachable prasiolite pendants each set with a prasiolite briolette, mounted in 18k white gold. Colour: F-H. Clarity: VS. L. app. 3.9–6.1 cm. (4)

Accompanied by original leather case and an extra pair of back stoppers for the ear hooks.

DKK 45,000–50,000 / € 6,050–6,700





70



**70**

A diamond pendant set with a pear-shaped diamond weighing app. 2.05 ct., mounted in 18k white gold. Accompanied by a necklace of 18k white gold. Colour: E. Clarity: SI. L. incl. eye-let app. 19.5 mm. Necklace L. app. 41 cm. (2)

Accompanied by a case and GIA report no. 2173453265. New York, 2016.

DKK 90,000–100,000 / € 12,000–13,500



71

**71**

A pair of diamond ear pendants each set with a pear-shaped diamond weighing a total of app. 2.02 ct. flanked by a brilliant-cut diamond weighing a total of app. 0.47 ct., mounted in 18k white gold. Colour: D-F. Clarity: VVS-VS. L. app. 16 mm. (2)

Accompanied by case and four AnchorCert Gemlab diamond reports: no. 20027199, 20027200, 20027201 and 20027202. United Kingdom, 2016.

DKK 90,000–100,000 / € 12,000–13,500



72

## 72

An alexandrite pendant and necklace set with an oval-cut alexandrite weighing app. 3.77 ct. encircled by numerous pear-shaped diamonds weighing a total of app. 1.35 ct., mounted in platinum. Colour: F-H. Clarity: VS-SI. L. 3 and 46 cm. (2)

Alexandrite is a rare variety of the mineral chrysoberyl.

In daylight or fluorescent light the colour is green, with incandescent light from a lamp or candle flame the colour changes to a brownish or purplish red.

This is a result of the complex way the mineral absorbs light.

The colour change gives alexandrite the nickname: "emerald by day, ruby by night."

Accompanied by CGL identification report no. UBG 2514 from Tokyo Japan.

The text is in Japanese and an English translation is likewise included.

DKK 40,000–45,000 / € 5,350–6,050



73

### 73

A pair of diamond ear hoops each set with numerous brilliant-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k white gold. Colour: F-Champagne. Clarity: VS. Diam. app. 21 mm. (2)

The diamonds are alternately colourless and champagne coloured.  
DKK 15,000–18,000 / € 2,000–2,400



74

### 74

An openable diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 3.01 ct., mounted in 18k white gold. Colour: F. Clarity: SI. Weight app. 15.5 g. W. 4 mm. Diam. app. 5.2x5.9 cm.

DKK 40,000–50,000 / € 5,350–6,700



75

### 75

A pair of diamond ear hoops each set with numerous brilliant-cut diamonds weighing a total of app. 2.80 ct., mounted in 18k white gold. Colour: F. Clarity: VS-SI. Diam. app. 41 mm. (2)

DKK 25,000–30,000 / € 3,350–4,000





**76**

**A. E. KÖCHERT**

An 'Arabesque' necklace set with numerous polished carnelian beads and a clasp set with numerous circular-cut mandarin garnets weighing a total of app. 0.12 ct., mounted in 18k gold. Necklace diam. app. 10.5 mm. W. clasp 14 mm. L. 43.5 cm. Vienna 2003.

The necklace is made with an intricate weaving technique where the carnelian beads are knitted tightly together around an orange cord.

The Rørvig pendant lot no. 76 was originally custom-made for, and can be worn on this necklace.

Accompanied by certificate from A. E. Köchert.

Insurance value Euro 5,400.

DKK 20,000–25,000 / € 2,700–3,350

76



77

**77** <sup>ARR</sup>

**JOHN RØRVIG**

b. Danmark 1920, d. 2006

A custom-made pendant set with an old brilliant-cut diamond weighing app. 1.19 ct. flanked by numerous brilliant, old brilliant and old-cut diamonds weighing a total of app. 2.00 ct., mounted in 20k gold, frame and eye-let of 18k gold. Weight app. 23 g. Measurements app. 2.9 x 4.5 cm. Copenhagen 2004.

Custom-made by order using the owner's own diamonds.

A personal greeting card from John Rørvig included.

"Congratulations on your wedding day.

Yours sincerely, John Rørvig" May '04

This pendant is originally custom-made for the carnelian necklace, lot no. 75.

Accompanied by Insurance valuation of DKK 95,000.

Accompanied by Diamond report from Niels Ruddy Hansen no. 270280-4140-02. 1980. DKK 30,000–35,000 / € 4,000–4,700





78

78<sup>ARR</sup>

**JOHN RØRVIG**

b. Danmark 1920, d. 2006

One of a kind garnet ring set with a rough almandine garnet, mounted in 14k gold. Weight app. 14 g. W. 24 mm. Size app. 50.

The almandine garnet is uncut and appears with its typical rhombic crystal structure.

DKK 10,000–12,000 / € 1,350–1,600



79

79<sup>ARR</sup>

**JOHN RØRVIG**

b. Danmark 1920, d. 2006

One of a kind tugtupite pendant set with a rough Greenlandic piece of tugtupite in matrix, mounted in 14k gold. Weight app. 19.5 g. L. 5.4 cm.

DKK 12,000–15,000 / € 1,600–2,000

**80**

A Belle Epoque pendant with swirling flower branches and two downward-hanging tendrils set with two pear-shaped and numerous carré-cut rubies encircled by numerous rose-cut diamonds, mounted in silver and 14k gold. L. app. 45 cm. Early 20th century. (2)

The necklace can be unhooked.

Accompanied by case.

DKK 12,000–15,000 / € 1,600–2,000



80

**81**

A diamond ring set with a brilliant-cut diamond weighing app. 1.54 ct., mounted in 18k white gold. Colour: G. Clarity: VVS. W. 9 mm. Size 51.5.

Accompanied by GIA report no. 1223360671.

DKK 40,000–60,000 / € 5,350–8,050



81



82

**82**

A ruby ring set with a cabochon Burma ruby encircled by numerous baguette, marquise and brilliant-cut diamonds weighing a total of app. 2.28 ct., mounted in 14k white gold. Colour: F-H. Clarity: VVS-VS. W. 25 mm. Size 51.

Geographic origin: Burma.

Accompanied by jewellery pouch and GIA report no. 5232626048.

DKK 40,000–50,000 / € 5,350–6,700

83

**KREBS & HYLLESTED**

A jewellery set comprising a four-strand pearl collier and a pair of ear pendants each set with a circular-cut synthetic ruby, numerous brilliant and single-cut diamonds and numerous cultured pearls, mounted in 14k white gold and gold. Pearl diam. app. 7-10 mm. L. app. 4.5 og 39 cm. (6)

The necklace's flower ornament has a central interchangeable setting, i.e. the flower center can be worn with either a cultured pearl, faceted synthetic sapphire or ruby.

Accompanied by original case.

DKK 35,000–40,000 / € 4,700–5,350



83



84

**84**

**CHR. RASMUSSEN**

A pair of ear clips each set with numerous brilliant-cut diamonds weighing a total of app. 2.20 ct., mounted in platinum and white gold. Colour: F-I. Clarity: VVS-SI. Weight in total. app. 9 g. Diam. app. 17 mm. (2)

Accompanied by case.

DKK 12,000–15,000 / € 1,600–2,000

**85**

A ruby pendant/brooch set with numerous circular-cut unheated rubies weighing a total of app. 2.20 ct. and numerous single-cut diamonds weighing a total of app. 2.20 ct., mounted in 18k white gold. Colour: D-G. Clarity: VVS-VS. L. incl. eye-let 4.1 cm.

Accompanied by jewellery report no. 12071812954 from Ruben Svart.

Insurance value DKK 155,000.

DKK 30,000–35,000 / € 4,000–4,700



85



86

**86**

**W. A. BOLIN**

Moscow and Stockholm

A diamond clip set with numerous brilliant, single and rose-cut diamonds weighing a total of app. 8.20 ct., mounted in platinum. Colour: F-I. Clarity: VVS-VS. Weight app. 16 g. W. 3.4 cm. L. 4.1 cm. 1956.

The brooch is designed as a stylized leaf and branches with buds.

DKK 20,000–25,000 / € 2,700–3,350





87

# 87

A graduated diamond collier set with numerous brilliant-cut diamonds weighing a total of app. 22 ct., mounted in 18k white gold. Colour: H-P. Clarity: VS-P. Weight app. 77 g. W. app. 4.5-38 mm. L. 42 cm.

Accompanied by case.

DKK 100,000-150,000 / € 13,500-20,000

## ARGYLE PINK DIAMONDS

The story of the discovery of Argyle Pink diamonds is so surprising and fascinating, that one can hardly believe it is true. In 1979 a rough pink diamond was discovered by coincidence in East Kimberley in Western Australia by a geologist. It was found glinting on the top of an anthill. Shortly after three more diamonds were found on a nearby riverbed, which led to the foundation of the Argyle-mine at the site. Ever since the first diamond was found, Argyle Pink Diamonds have become some of the world's most desired gems due to their intense and vibrant colours. Besides their striking beauty, Argyle Pink Diamonds are coveted for their extreme rarity. More than 90% of the world's supply of pink diamonds came from the Argyle Mine, and yet only 1% of all the rough diamonds unearthed by the Argyle Mine were pink. The rarity of these diamonds is adding to their value, and so is the colour intensity. The more intense the colour, the rarer and more valuable the diamond. After 37 years of production, the Argyle-mine closed in November 2020. With the mine being closed, and no other source known to consistently produce diamonds with the same colour intensity as the Argyle diamonds, the demand for Argyle Pink Diamonds is as high as ever.



88



88

### MONDIAL NEUMAN

A diamond ring set with an emerald-cut pink Argyle diamond weighing app. 0.12 ct., mounted in 14k white gold. Weight app. 6 g. W. 3.5 mm. Size 62.5.

Accompanied by case and insurance from Mondial.

Valuation price \$10,000.

DKK 28,000–30,000 / € 3,750–4,000



89

**89**

**HARTMANN'S**

A pair of diamond ear studs in the shape of a flower each set with three brilliant-cut pink Argyle diamonds weighing a total of app. 0.26 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.78 ct., mounted in 18k rose and white gold. Colour: F-G and Natural Fancy Intense Pink. Clarity: VVS-SI. W. app. 16 mm. (2)

Accompanied by jewellery valuation no. 30933.

Insurance estimation DKK 79,400.

DKK 25,000–30,000 / € 3,350–4,000







90

## 90 CARTIER

An iconic "Panthère" diamond bangle in the shape of a panther set with two pear-shaped emeralds as eyes, numerous cabochon obsidians and an onyx, and numerous brilliant-cut diamonds weighing a total of app. 13.20 ct., mounted in 18k rose gold. Diam. app. 4.5x5.4 cm. Ref. no. CPI849. Signed Cartier. 2018.

Accompanied by original jewellery case.

Cartier certificate no. 4142251 included. June 2018.

Retail price app. DKK 2,310,000. DKK 1,500,000–1,700,000 / € 200,000–230,000



91

# **91** **CARTIER**

A diamond ring set with a brilliant-cut diamond weighing app. 1.40 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in platinum. Colour: F-G. Clarity: VS. Ref. no. MDU800. Size 53.

Accompanied by original case.

Center stone accompanied by copy of GIA report no. 136537664.

Retail price SEK 329,900. 2022.

DKK 60,000–80,000 / € 8,050–10,500



92

**92**

### **CARTIER**

A pair of sapphire cufflinks each set with numerous carré-cut and eight cabochon sapphires, mounted in platinum and with a toggle of 18k white gold. L. 3 cm. Ref. no. 22373/L2230 and 22573/L2230. Signed Cartier. 1940's. (2)

Accompanied by original case.

The sapphires are set with a so-called 'invisible setting', where the metal holds the stones from below, and is therefore not visible.

In addition, cabochon sapphires are set in the middle where the other stones meet.

DKK 35,000–40,000 / € 4,700–5,350



93

**93**

### **CARTIER**

An open "Love" bangle of 18k white gold. Signed Cartier. Ref. no. COP637. Weight app. 25 g. Diam. app. 4.5x5.9 cm. Size 18. 2017.

Accompanied by original case and certificate.

DKK 20,000–25,000 / € 2,700–3,350



94

**94**  
**CARTIER**

A Retro Style choker with a geometrical center set with polished onyx and 18k gold, mounted in sterling silver. Weight app. 90.5 g. L. 39.5 cm. 1980's.

Accompanied by original leather case.

DKK 45,000–50,000 / € 6,050–6,700

**95**  
**CARTIER**

A Retro Style ring in a geometrical design set with polished onyx and 18k gold, mounted in sterling silver. W. 10 mm. Size 53. 1980's.

DKK 15,000–20,000 / € 2,000–2,700



95







96

**96**

# **CARTIER**

A graduated pearl necklace set with numerous cultured pearls and a clasp set with an old brilliant-cut diamond flanked by numerous rose-cut diamonds, mounted in platinum and 17k white gold. Pearl diam. app. 2.3-5.3 mm. Clasp signed Cartier Paris. L. 45.5 cm.

Attached is an original certificate of authenticity issued by the Chamber of Commerce in Paris, dated March 1951.

Accompanying the certificate are the two original seals that sealed the string of pearls.

Original case from Mauboussin included.

DKK 18,000–20,000 / € 2,400–2,700



97

**97**

### **BELLE ÉPOQUE**

A Russian Belle Époque necklace, curved top with three-parted center and a bow on each side, below which a flower and leaf garland with three hanging floral pendants, richly set throughout with numerous rose and old-cut diamonds, mounted in silver and 13k gold. Unmarked. Early-20th century. Later mounted with a newer Venetian silver chain. L. 42 cm.

Provenance: The Danish owner's grandfather acquired the diamond necklace from a Russian immigrant in Copenhagen in the 1920s.

DKK 25,000–30,000 / € 3,350–4,000



98

98

# **CARTIER**

A "Hibou perche" brooch in the shape of an owl sitting on a branch with eyes each set with a cabochon sapphire encircled by numerous brilliant-cut diamonds and mid body a cabochon turquoise, mounted in 18k white gold and gold with richly decorated lifelike plumage. The wing is hinged and can move. L. 3.9 cm. Ref. no. 018040. Numbered 3. Signed Cartier Paris. 1960's.

"Hibou perche" is French and means perched owl.

Accompanied by original case.

DKK 40,000–50,000 / € 5,350–6,700







99

**99**

A diamond necklace set with two pear-shaped and numerous brilliant-cut diamonds weighing a total of app. 14.63 ct., mounted in 18k white gold. Colour: D-F. Clarity: SI. Weight app. 26.5 g. L. 42-45.5 cm. DKK 125,000–150,000 / € 16,500–20,000



100

#### 100 \*

A pair of ear pendants each set with two cabochon synthetic turquoises, polished imitated lapis and a rose-cut, a trapeze-cut and numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. Weight in total app. 13 g. L. 4 cm. (2)

DKK 40,000–45,000 / € 5,350–6,050

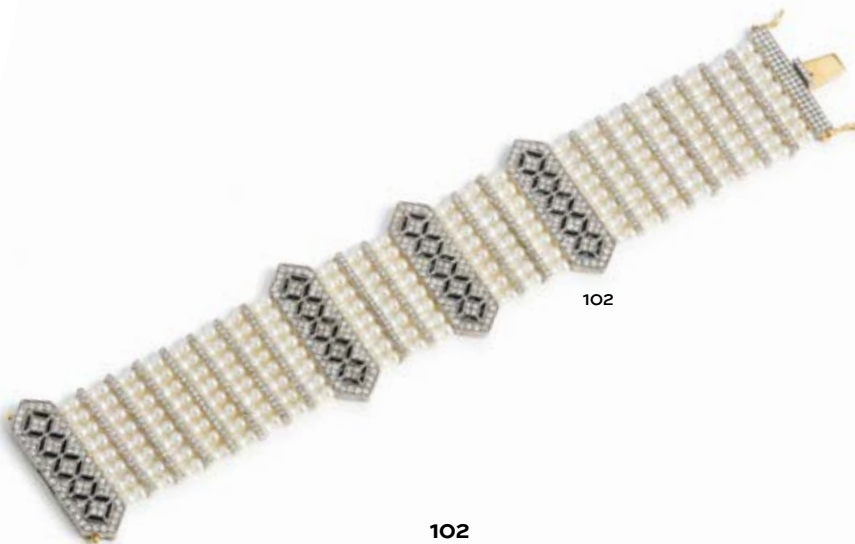
#### 101 \*

A turquoise ring set with a cabochon synthetic turquoise encircled by polished lapis lazuli, two pear-shaped and numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS-SI. W. 18 mm. Size 54.5.

DKK 25,000–28,000 / € 3,350–3,750



101



102

#### 102

A wide pearl bracelet set with numerous cultured fresh water pearls and numerous single-cut diamonds, mounted in silver and with a clasp of 14k gold. Pearl diam. app. 3 mm. W. 34 mm. L. 17.9 cm.

Accompanied by case.

DKK 15,000–20,000 / € 2,000–2,700



103

**103**

**NANNA DITZEL**

b. Copenhagen 1923, d. s.p. 2005

An openable bangle of sterling silver. Design no. 121. Weight app. 154.5 g. W. app. 3.7 cm. Inside diam. app. 6.1 cm.

Accompanied by case from Georg Jensen.

DKK 10,000–15,000 / € 1,350–2,000



104

**104**

**NANNA DITZEL, JØRGEN DITZEL**

b. Copenhagen 1923, d. s.p. 2005, b. Frederiksberg 1921, d. København 1961

A sterling silver necklace. Design no. 106. W. 27 mm. L. 37.5 cm. Georg Jensen after 1945. Designed 1955. Made 1960s.

Acquired and gifted in 1960s.

Accompanied by the original case from Georg Jensen.

Nanna and Jørgen Ditzel designed, among other things, the necklace in 1955, which was awarded a Silver Medal at the Triennale in Milan, Italy, in 1957. Together they helped to establish a new style for Georg Jensen Silversmiths. Nanna and Jørgen Ditzel were interested in the expressive power of forms and materials and their ability to flatter the female body. A modern idiom, in pure form and organic modernism.

Literature: Illustration and text from the book "Danish Designers - Nanna Ditzel, by Hanne Horsfeld, 2015, p. 46.

Literature: Anne Cathrine Wolsgaard Iversen: "Nanna Ditzels Smykker", ill. in model register p. 199.

DKK 10,000–12,000 / € 1,350–1,600





105

**105  
HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

An "Amöbe" jewellery set comprising a sterling silver bracelet and a brooch. Design no. 89 and 32. L. 4.5 and 21 cm. Georg Jensen after 1945. 1960s. (2)

Acquired and gifted in 1960s.

Accompanied by the original case from Georg Jensen.

DKK 10,000–12,000 / € 1,350–1,600



106

**106  
ANNE AMMITZBØLL**

An open "Aura" bangle set with polished mammoth tooth, mounted in sterling silver. Design no. A.33B. Diam. app. 4.7 x 5.7 cm. Georg Jensen after 1945.

Only a limited number of pieces with mammoth has been made for the Aura serie.

Accompanied by case.

DKK 25,000–30,000 / € 3,350–4,000



107

# 107

A significant star sapphire ring set with an unheated cabochon star sapphire flanked by numerous brilliant and marquise-cut diamonds weighing a total of app. 2.54 ct., mounted in platinum. Colour: F-G. Clarity: VVS-SI. W. app. 21.5 mm. Size app. 50.

Geographic origin Sri Lanka.

Accompanied by GIA report no. 5232625998.

DKK 125,000–150,000 / € 16,500–20,000



108

**108**

**PATEK PHILIPPE**

A "Twenty-4" sapphire and diamond ring set with six cabochon sapphires weighing a total of app. 0.60 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.47 ct., mounted in 18k white gold. Colour: G. Clarity: IF. Weight app. 21 g. Size 56.

Accompanied by original case.

DKK 25,000–30,000 / € 3,350–4,000



109

**109**

**PATEK PHILIPPE**

A pair of "Twenty-4" sapphire and diamond ear clips each set with six cabochon sapphires and numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: G. Clarity: IF. Weight in total app. 15 g. L. 20 mm. (2)

Accompanied by original case.

DKK 20,000–25,000 / € 2,700–3,350



110

#### 110 \*

A pair of diamond ear hoops each set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS-P. Weight in total app. 15.5 g. L. 3.2 cm. (2)

DKK 35,000–40,000 / € 4,700–5,350

#### 111

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.66 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS-P. W. 11 mm. Size 52.

DKK 18,000–20,000 / € 2,400–2,700



111



112

#### 112

##### HARTMANN'S

A wide diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 4.55 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 21.5 g. W. app. 25 mm. Size app. 53.

Accompanied by jewellery valuation no. 13061731084.

Insurance estimation DKK 126,000.

DKK 30,000–35,000 / € 4,000–4,700







113

### 113

A sapphire and diamond pendant set with an oval-cut sapphire weighing app. 9.54 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.39 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-VS. L. app. 25 mm.

The pendant can be used as a jewellery clasp and for mounting two chains.

Accompanied by jewellery pouch.

DKK 60,000–80,000 / € 8,050–10,500



114

### 114

A pair of ear clips each set with an oval-cut un-heated sapphire encircled by numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-VS. L. app. 16 mm. (2)

Accompanied by jewellery pouch. DKK 25,000 / € 3,350



115

# 115

A ruby brooch in the shape of a leaf set with numerous carré and fancy-cut rubies weighing a total of app. 26.81 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.58, mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 20.5 g. L. 5.5 cm.

The rubies are set with a so-called 'invisible setting', where the metal holds the stones from below and is therefore not visible.

Accompanied by case.

DKK 40,000–50,000 / € 5,350–6,700

**116**

A pair of ruby and diamond ear pendants in a modern Art Deco style each set with a circular-cut ruby and numerous princess-cut rubies weighing a total of app. 3.90 ct. flanked by numerous brilliant, baguette and briolette-cut diamonds weighing a total of app. 5.73 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-SI. L. app. 4.5 cm. (2)

Accompanied by jewellery valuation no. 41710 from Hartmann's.

Insurance estimation DKK 168,000.

DKK 35,000–45,000 / € 4,700–6,050



116



117

**117**

A sapphire ring set with numerous carré and fancy-cut sapphires weighing a total of app. 3.52 ct. flanked by numerous princess and brilliant-cut diamonds weighing a total of app. 0.67 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. W. 10 mm. Size 55.

The sapphires are set with a so-called 'invisible setting', where the metal holds the stones from below and is therefore not visible.

DKK 20,000–25,000 / € 2,700–3,350



118

**118**

A graduated diamond necklace set with numerous brilliant and single-cut diamonds weighing a total of app. 0.30 ct., mounted in 18k satinated gold and white gold. Colour: G-H. Clarity: VS-SI. Weight app. 86 g. W. app. 6.5-15 mm. L. app. 42.5 cm. DKK 60,000–70,000 / € 8,050–9,400





119

**119**

# **ROUGH DIAMONDS**

A diamond ring set with a brilliant-cut diamond weighing app. 7.13 ct., mounted in 18k rusticated gold. Colour: Very Light Yellow. Clarity: VS2-SI1. W. app. 12.8 mm. Size app. 51.5.

Accompanied by original case and GIA report no. A4K9K.

DKK 300,000–350,000 / € 40,000–47,000



## GEORGE WEIL – A TALENTED AND COLOURFUL ARTIST

Among the collectors of George Weil's (1938-2024) works were Frank Sinatra, Sammy Davis Jr., Peter Sellers, Queen Elizabeth of England, and the Queen of Hollywood – Elizabeth Taylor.

An art critic from the Illustrated London News, seeking to express appreciation for Weil's works, went so far as to declare: "Fabergé's objects, excellent as they are, and excellent as their workmanship, are really no more than expensive toys – Weil's works are works of art."

Although not much is known about his early life, he attended St. Martin's School of Art in London in 1956. He studied sculpture and jewellery, describing himself as a sculptor first and a jeweller second.

The sculptural flair can be seen in his jewellery designs, which are modernist, abstract, and asymmetrical. Weil used precious stones, both cut and uncut. He worked primarily in silver, 18-karat yellow gold, and platinum.

In 1969, Weil made works for the Jean Renet Gallery which opened at Bond Street and an exhibition of his work was held in 1971. Among his works from this early period were bronze portrait sculptures of David Ben-Gurion, Winston Churchill, Charles de Gaulle, the actor Sammy Davis Jr. and others.

Among his major projects was the creation in 1994 of a five-meter bronze statue of a man blowing a shofar. This statue was installed at the entrance to Herzliya Pituach, near the beach where Holocaust survivors immigrated towards the end of the British Mandate. A similar statue was installed in Gilleleje, Denmark, where Danish Jews were deported by boat to Sweden during the Nazi occupation of the country.

Weil is also considered the only Jewish Netsuke artist in history. He is the only foreigner invited to join the Art Carver Society of Japan.



120

### 120 GEORGE WEIL

A pearl and diamond ring set with a cultured South Sea pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS-VS. Pearl diam. app. 12-13 mm. Weight app. 14 g. Size app. 54.

Provenance: The jewellery was given as a gift by George Weil to a close family member and has remained in her possession ever since.

DKK 15,000–20,000 / € 2,000–2,700



121



**121**

### **GEORGE WEIL**

A jewellery set comprising a ring and a pair of ear clips each set with carved rock crystal and numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: F-G. Clarity: VS-P. Weight in total app. 40 g. W. 24 mm. Ring size 53. (3)

Provenance: The jewellery was given as a gift by George Weil to a close family member and has remained in her possession ever since.

DKK 15,000–20,000 / € 2,000–2,700



122

122

# **GEORGE WEIL**

A jewellery set comprising a ring and a pair of ear clips each set with polished discs of onyx and numerous brilliant-cut diamonds weighing a total of app. 0.40 ct. mounted in 18k rusticated gold and white gold. Colour: F-H. Clarity: VS-SI. Weight in total app. 29 g. L. 32 mm. Ring size 53. (3)

Provenance: The jewellery was given as a gift by George Weil to a close family member and has remained in her possession ever since.

DKK 18,000–20,000 / € 2,400–2,700





123

**123**

**GEORGE WEIL**

A coral ring set with a cabochon coral encircled by numerous brilliant-cut diamonds weighing a total of app. 0.40 ct. and a polished ring of onyx, mounted in 18k gold. Colour: F-G. Clarity: VVS-SI. Weight app. 12.5 g. Size app. 53.

Provenance: The jewellery was given as a gift by George Weil to a close family member and has remained in her possession ever since.

DKK 10,000–12,000 / € 1,350–1,600



**124**

**GEORGE WEIL**

A pair of ear clips each set with a cabochon coral, two polished discs of onyx and five brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 18k rusticated gold and white gold. Colour: G-H. Clarity: VS-SI. Weight in total app. 14 g. L. 29 mm. (2)

Provenance: The jewellery was given as a gift by George Weil to a close family member and has remained in her possession ever since.

DKK 10,000–12,000 / € 1,350–1,600



124



125

**125**

A coral "Byzantine" necklace set with polished coral, mounted in 18k partly satinated gold. Weight app. 96 g. L. 80 cm. DKK 60,000–70,000 / € 8,050–9,400



126

#### 126

A diamond necklace with two lion heads set with numerous brilliant-cut diamonds, mounted in 18k partly rhodium-plated gold. Weight app. 58 g. Pendant W. 9.5 cm L. 41.5 cm.

DKK 30,000–35,000 / € 4,000–4,700



127

#### 127

A lion ring set with two circular-cut rubies, numerous single-cut diamonds and blue enamel, mounted in 18k gold and white gold. Weight app. 12 g. Size app. 54. DKK 12,000–15,000 / € 1,600–2,000



128

128 <sup>ARR</sup>

**ERIK POUL FENSTER**

Aktiv 1951-1997.

One of a kind ring set with a polished turquoise encircled by blue enamel in a geometric pattern, mounted in 14k gold. Weight app. 12 g. W. 22 mm. Size 54.

The ring is built around the turquoise, and the gold is adapted to the natural shapes of the turquoise.

The gold pattern in the enamel reflects the black veins in the turquoise. DKK 10,000–12,000 / € 1,350–1,600



129

129

A braided bracelet of 18k gold, gold treads are woven and braided. Weight app. 32 g. W. 22 mm. L. app. 20.2 cm.

DKK 20,000–25,000 / € 2,700–3,350





130

**130**

#### **JEWELLERY THEATRE**

A topaz brooch in the shape of a sailing ship set with a fancy-cut London blue topaz weighing app. 38.18 ct., flanked by numerous circular-cut sapphires weighing a total of app. 2.44 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 18k white gold. Colour: E-F. Clarity: VS. Weight app. 22 g. Measurements app. 3.8x5.2 cm.

Accompanied by case, certificate and copy of the receipt.

Bought in Baden-Baden, Germany 2020.

Retail price 8,950 Euro. DKK 15,000–20,000 / € 2,000–2,700



131

**131**

An openable opal bangle set with a polished boulder opal and three brilliant-cut diamonds weighing a total of app. 0.29 ct., mounted in 18k rusticated gold. Colour: G-H. Clarity: VVS-VS. Weight app. 47.5 g. Diam. app. 4.2x5.7 cm.

DKK 40,000–45,000 / € 5,350–6,050



132

**132**

A three-strand pearl necklace set with numerous cultured pearls and a clasp with flower motif set with numerous brilliant and single-cut diamonds, mounted in platinum and white gold. Pearl diam. app. 8 mm. W. app. 3.5 cm. L. app. 39.5 cm.  
DKK 25,000–30,000 / € 3,350–4,000



133

### 133

A pair of ear clips each set with a cabochon un-heated sapphire flanked by numerous brilliant-cut diamonds, mounted in 10k white gold. Colour: F-G. Clarity: VVS-SI. L. app. 16 mm. (2)

The ear clips are of white metal.

Accompanied by GIA report no. 2233625921.

Origin: Sri Lanka. DKK 50,000–60,000 / € 6,700–8,050



134

### 134

A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant, baguette and trapeze-cut diamonds weighing a total of app. 1.90 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-P. W. 24 mm. Size 58.

Accompanied by jewellery pouch.

DKK 45,000–50,000 / € 6,050–6,700



135

### 135

A diamond ring set with an old-cut diamond weighing app. 0.90 ct. encircled by numerous old-cut diamonds weighing a total of app. 1.20 ct., mounted in platinum and 18-20k white gold. Colour: G-T. Clarity: VS-P. Size 47.5.

DKK 22,000–25,000 / € 2,950–3,350

## BJØRNSTJERNE BJØRNSON

This humble silver medallion represents a piece of Scandinavian history. The commemorative medaillon contains a lock of hair from none other than the Norwegian, Nobel Prize-winning author Bjørnstjerne Bjørnson (1832-1910).

The locket, behind glass, is encased in the recognizable and quintessentially Danish design of Thorvald Bindsbøll (1846-1908). The cloudlike silver formations were executed skillfully by the renowned silversmith Holger Kyster (1872-1944).

Bjørnson is celebrated as one of the most famous Norwegian authors and public intellectuals of his time, along with other notorities of the day such as Henrik Ibsen. He belonged to the National Romanticism movement and produced a long list of poetry, songs, plays, essays and novels. He was an enthusiastic social commentator and was engaged in causes such as the Women's liberation movement. Of his entire oeuvre Norway's national anthem stands out today as a mark of his importance and his deep love of his native country.



Photographer: Karl Anderson



136

136

### THORVALD BINDESBØLL, HOLGER KYSTER

b. Copenhagen 1846, d. s.p. 1908, b. 1872, d. 1944

A commemorative pendant of silver adorned with stylized curved ornaments surrounding a polished jasper. Made by silversmith Holger Kyster, based on a design proposal from Thorvald Bindsbøll. Weight app. 14.5 g. Diam. 4.5 cm. 1904-08.

The back is adorned with a hide containing a lock of hair, presumably from Bjørnstjerne Bjørnson.

Around the enclosure is hand-engraved: "Haarlok af Bjørnstjerne Bjørnson."

The piece of jewellery was presumably originally a brooch, with traces of mounting on the back.

Provenance: The piece comes from the seller's great-grandmother, Ragnhild. She was born in Larvik, Norway. 1882. Since then inherited in the family.

Accompanied by case.

DKK 10,000–15,000 / € 1,350–2,000





137

**137**

### **KING CHRISTIAN IX'S PRESENT**

A sapphire and diamond tie pin in the shape of a large horseshoe, richly set with a row of cushion-cut sapphires, encircled by a row of rose-cut diamonds, mounted in 14k gold. Seemingly unmarked. Circa 1900. In a box from Max Gutmann, Munich, of dark red leather, lined with cream-coloured velvet. L. 7.3 cm.

Provenance: Robert Stuker (b. Grünenmatt in Switzerland, d. 1940 Athens), baron, chamberlain and preceptor at the Greek Royal Court, among others as a teacher to the brothers, Prince Andreas and Prince Christoffer of Greece. Their father was King George I of Greece, son of King Christian IX of Denmark. During a visit of the Greek royal family to Denmark, where Robert Stuker was a participant, he received the present tie pin as a gift from the Danish king.

The tie pin was acquired by the present owner at the auction "Privatsammlung Jürg Stuker, Altes Schloss Gerzensee, Nachlass des Kammerherrn Baron Robert Stuker Pascha, Bedeutende Auktionen 26. bis 31. Oktober 1989, Galerie Jürg Stuker AG Bern", cat. no. 4587, ill. on colour plate 25. The catalog is included.

Robert Stuker's life and work are richly described in "Galerie Stuker Blätter no. 22", Bern June 1989. Here the story of the tie pin is also mentioned and illustrated on p. 3. This magazine is included.

DKK 10,000–15,000 / € 1,350–2,000



## KING FREDERIK VI'S PRESENT

Peter von Scholten (1784-1854) is a well-known historical figure and personality in Danish history as General Governor 1827-1848 on the Danish Virgin Islands. He came from a family of officers and married in 1810 Anne Elisabeth Thortsen (1786-1849). She spent most of her time in Denmark, but Peter von Scholten often traveled from the West Indies and stayed in Copenhagen. The couple were close to King Frederik VI of Denmark (1768-1839), and the present bangle was a gift to Mrs. von Scholten from the King. The bangle has been inherited in a direct line from the von Scholten couple to their great-great-grandchild today.

The portrait by an unknown painter depicts Peter von Scholten around the time of his wedding. The painting was sold by us, Bruun Rasmussen Auctioneers, in 2005. Eight years later, in 2013, we sold Peter von Scholten's pocket watch at auction for a hammer result of 55,000 DKK.



138



138

### KING FREDERIK VI'S PRESENT

A Danish Empire floral pearl and gold bangle, of oval shape, decorated centrally with five larger stylized flowers flanked by two smaller uniform flowers, their frames designed with petals on a tapered latticework towards the center stamen, richly set with five larger cultured pearls and numerous seed pearls, mounted in 14k gold. Seemingly unmarked. Around the 1820s. Weight app. 27 g. Inside measurement 5.2 x 5.7 cm.

Original brown leather case with gold print, lined with cream-coloured velvet, included. On the outer bottom of the case is an old note mentioning the bangle's provenance.

The Danish text on the old note says: 'The pearl bangle is a present from King Frederik 6. to Mrs. General Scholten. General Scholten gave it to Mrs. State Councillor Holst, when his son, Riding Master William Scholten, was married to Fritze Holst, daughter of State Councillor Holst, the inscription was ordered by General Scholten'.

The bangle has thus an engraved 'inscription' on the inside lower part. It reads in Danish: 'For William from his deceased Mother and Father 1851'. Peter von Scholten died in 1848 and Anna Elisabeth Scholten in 1849. The engraving must mean that the bangle was a predetermined gift for their son, riding master William von Scholten, at his 35th birthday. He married Fritze Holst in 1852, and therefor Peter von Scholten cannot have given the bangle to the Mrs. State Councillor Holst in connection with this wedding. The note and the bangle's engraving therefore have some discrepancies in their provenance stories. But anyway - if the jewellery piece at one time has been in the Mrs. State Councillor Holst's possession, it has in any case been inherited by William and Fritze von Scholten. Our conclusion on the historical ownership is therefore as below.

Provenance: A present from King Frederik VI of Denmark (1768-1839), crown prince regent from 1784 and regent from 1808, to Mrs. Anne Elisabeth Scholten (1786-1849), married to General Governor Peter von Scholten; then their son, Riding Master William von Scholten (1816-1876); hereafter his daughter, Adelgunde von Scholten (1854-1881); and thence by her maternal grandson until today.

DKK 12,000–15,000 / € 1,600–2,000



139

**139**

### **BELLE ÉPOQUE**

A Belle Époque floral diamond brooch in an organic shape, top like a four-leaf clover, centrally with royal begonia leaves, including multi-jointed, tapered and loosely hanging drops, richly set with rose-cut and old-cut diamonds throughout, mounted in silver. Presumably unmarked. Early 20th century. App. 5 x 3.5 cm.

Provenance: Baroness Julie Joachime Henriette Bille-Brahe (1873-1955) and thence by her descendants until today. Accompanied by case.

DKK 18,000–20,000 / € 2,400–2,700



140

**140**

A diamond bracelet set with numerous old mine-cut diamonds weighing a total of app. 4.45 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS-P. Weight app. 10 g. W. 4-8 mm. L. 16.8 cm. DKK 40,000–50,000 / € 5,350–6,700





141

141

#### FRENCH ROCOCO REVIVAL

A French Rococo Revival diamond brooch, of oval and asymmetrical shape, engraved with flowers and rocailles, cast with branches and downward-facing foliage with flower buds, beneath multi-jointed, circular and tapered, loosely hanging drops, richly set with rose-cut and old-cut diamonds throughout, mounted in 18k and 20k gold. French standard mark (eagle). Late 19th century. App. 4.5 x 10 cm. In a red velvet box from P. Hertz in Copenhagen, written on the lid "4. November 1865-1890". Insurance papers from 1970 enclosed.

Provenance: Acquired in 1970 by the Danish Minister of Justice Knud Thstrup (1900-1980) and worn by Mrs. Thstrup at the couple's events in the Danish Royal Family and the Danish parliament. Thence by their grandson until today. DKK 20,000-25,000 / € 2,700-3,350

142

#### HARRY EMANUEL, ATTRIBUTED TO

A Victorian gold jewellery set, of oval shape, comprising a medallion and a pair of earrings each decorated with branches in relief, with a nest containing eggs in the shape of seed pearls, above which birds are sipping forget-me-not flowers, decorated with blue enamel. Attributed to Emanuel Harry, goldsmith in London, second half-19th century. The pendant has a photo hide at the back. Weight in total app. 22.5 g. L. 4.5-5.5 cm. (3)

The Victoria and Albert Museum owns a brooch which, with exception of a few details, is similar to the above-mentioned pendant. The brooch was made by Harry Emanuel in London 1855-1873 and this is the reason for the attribution.

Accompanied by two cases.

DKK 15,000-18,000 / € 2,000-2,400



142





**143**

**MIKAWA**

A pearl and diamond necklace set with a cultured pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 0.72 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-SI. Pearl diam. 9 mm. Weight app. 14.5 g. L. 48 cm. DKK 10,000–12,000 / € 1,350–1,600

143



144

**144**

A pair of ear pendants each set with a cultured pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-SI. Pearl diam. 8 mm. Weight app. 11 g. L. 14 mm. (2)

DKK 10,000–12,000 / € 1,350–1,600



145

**145**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 14.76 ct., mounted in 18k white gold. Colour: G-H. Clarity: SI. W. 5 mm. L. 18 cm.

DKK 125,000–150,000 / € 16,500–20,000



146

**146**  
**OLE LYNGGAARD**

b. 1936

A "Rustic" clasp set with a brilliant-cut diamond weighing app. 0.10 ct., mounted in 14k gold and white gold accompanied by two cultured pearl strands. Colour: H. Clarity: VVS. Pearl diam. app. 9.5 mm. L. app. 49 cm. (3)

The clasp is made for three strands.

Accompanied by case from Stenstrup Juveler.

DKK 20,000–25,000 / € 2,700–3,350





147

147

**CHARLOTTE LYNNGGAARD**

b. 1966

A medium "Lotus" pearl ring set with a cultured pearl, mounted in 18k rusticated gold. Weight 7 g. Diam. 12.5 mm. Size 51.

Accompanied by original case.

Retail price DKK 38,950.

DKK 12,000–15,000 / € 1,600–2,000

148

**CHARLOTTE LYNNGGAARD**

b. 1966

A pair of "Cushion" ear rings each set with cushion and briolette-cut rose quartzs and numerous brilliant-cut diamonds weighing a total of app. 0.30 ct., mounted in 18k rose and white gold. Colour: F-G. Clarity: VVS. L. app. 3.6 cm. (2) DKK 12,000–15,000 / € 1,600–2,000



148



149

149

**CHARLOTTE LYNNGGAARD**

b. 1966

A "Flower basket" amethyst and diamond ring set with an oval-cut amethyst weighing app. 7.50 ct. and seven brilliant-cut diamonds weighing a total of app. 0.08 ct., mounted in 18k rusticated gold. Colour: F-G. Clarity: VS. Size 57.

DKK 20,000–25,000 / € 2,700–3,350



150<sup>ARR</sup>

## BENT KNUDSEN

b. Fredericia 1924, d. Kolding 1997

An amethyst bracelet set with six cubic faceted amethysts, mounted in 14k gold. Design no. 151. Weight app. 56.5 g. L. 18 cm.

DKK 10,000–12,000 / € 1,350–1,600



## BENT KNUDSEN (1924-1996)

The amethyst jewellery is showcasing Bent Knudsen's ability to combine elegance with simplicity. Bent Knudsen was trained as a silversmith by Carl M. Cohr in Fredericia and from 1946-1956 he worked for the renowned Danish silversmith Hans Hansen in Kolding. In 1956 he opened a workshop with his wife Anni, from where he created jewellery— often in collaboration with Anni. His designs are minimalistic yet elegant, often with geometric interconnecting links.

Anni and Bent Knudsen's jewellery epitomized the style of the 1950's characterized by simple and clear shapes as well as honouring the materials themselves. Jewellery making in Denmark in the 1940's had been challenged by a restriction on materials during World War II, forcing the jewellery makers to experiment with alternative materials. With the restrictions being lifted after the war, the jewellery of the 1950's celebrated both the metals as well as semi-precious gemstones, which would now stand alone and not just serve as ornaments. The parure and bracelet is no exception with its repeated pattern of gold squares set with amethysts - one of Bent Knudsen's favourite gemstones.



151



151<sup>ARR</sup>

**BENT KNUDSEN**

b. Fredericia 1924, d. Kolding 1997

An amethyst jewellery set comprising a neckring and a pair of ear rings each set with cubic faceted amethysts, mounted in 14k gold. Weight in total app. 38 g. L. app. 5-37 cm. (3)

Accompanied by case.

DKK 12,000–15,000 / € 1,600–2,000

**152 \***

A kunzite ring set with a cushion-cut kunzite weighing app. 17.37 ct. encircled by six baguette, two carré and numerous brilliant-cut diamonds weighing a total of app. 0.88 ct., mounted in 18k rose gold. Colour: G-I. Clarity: VVS-SI. W. 19 mm. Size 53. DKK 18,000–20,000 / € 2,400–2,700



152



153

**153 \***

A pair of ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.09 ct. and numerous polished imitated lapis, mounted in 18k rose gold. Colour: G-I. Clarity: VS-P. Weight in total app. 13 g. Diam. 27 mm. (2) DKK 35,000–40,000 / € 4,700–5,350



**154**

**HARTMANN'S**

A pair of spinel ear studs each set with a pear-shaped spinel weighing a total of app. 5.56 ct. encircled by numerous baguette and fancy-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. L. 15 mm. (2)

Retail price DKK 79,500. DKK 15,000–18,000 / € 2,000–2,400



154



155

**155**

A diamond ring set with an oval-cut diamond weighing app. 2.32 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.68 ct., mounted in 18k white gold. Colour: D-E. Clarity: VVS-SI. Size 54.

Accompanied by HRD report no. R011943 for the center stone.  
DKK 60,000–70,000 / € 8,050–9,400

**156**

A pair of ear clips each set with a cabochon sapphire encircled by numerous old-cut diamonds, mounted in 14k gold and silver. Colour: G-I. Clarity: VS-P. Weight in total app. 7 g. L. app. 15 mm. (2)

DKK 20,000–25,000 / € 2,700–3,350



156



157

**157 \***

A sapphire brooch in the shape of a leaf set with nine circular-cut sapphires weighing a total of app. 2.43 ct. and numerous single-cut diamonds weighing a total of app. 1.79 ct., mounted in silver and 14k gold. L. 6.7 cm.

The brooch is mounted with an openable eyelet, and can be worn on a chain and hung between pearls.

DKK 10,000–12,000 / € 1,350–1,600



158

**158**

A pair of long ear pendants each set with an oval-cut sapphire and numerous brilliant, single and old-cut diamonds weighing a total of app. 5.0 ct., mounted in 17k white gold. Colour: G-H. Clarity: VS-P1. Weight in total app. 19 g. L. 4.5 cm. (2)

DKK 40,000–50,000 / € 5,350–6,700



**159**

An Art Deco necklace in a symmetrical tapered design set with an old brilliant-cut diamond and numerous old, single and old brilliant-cut diamonds and at the bottom flanked by a cultured freshwater pearl, mounted in platinum. Pearl diam. app. 5 mm. Weight app. 8.5 g. L. 41 cm.

DKK 40,000–50,000 / € 5,350–6,700



159



160

**160**

A "Toi et Moi" ring set with an old-cut diamond weighing app. 1.45 ct., six single-cut diamonds and a cultured pearl, mounted in platinum. Colour: F-P. Clarity: VS-SI. Pearl diam. app. 7.5 mm. Size 52.

DKK 20,000–25,000 / € 2,700–3,350



161

# 161

Necklace with an opal pendant set with a cabochon opal weighing app. 10.41 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.84 ct., mounted in platinum. Colour: F-G. Clarity: VVS-VS. Weight in total app. 17.5 g. L. 3 and 46 cm.

The opal is a vibrant blue-green with intense flashes of orange and red.

According to seller it is an Australian opal.

Accompanied by a leather case.

DKK 40,000–50,000 / € 5,350–6,700





162



# 162

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 9.16 ct. encircled by numerous tapered baguette-cut diamonds weighing a total of app. 3.35 ct., mounted in platinum. Colour: F-H. Clarity: VVS-SI. Weight app. 16 g. W. 26 mm. Size 53.

Origin Madagascar.

Accompanied by GIA report no. 1515901311.

DKK 60,000–70,000 / € 8,050–9,400



163

**163**

**TIFFANY & CO.**

A diamond bracelet set with numerous old-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. Colour: F-H. Clarity: VVS-VS. Weight app. 9 g. L. 19 cm.

DKK 20,000–25,000 / € 2,700–3,350



164

**164**

**TIFFANY & CO.**

A diamond ring set with three princess-cut diamonds weighing a total of app. 2.10 ct., mounted in 18k white gold. Colour: G-H. Clarity: VVS-VS1. Size 55.

DKK 40,000–50,000 / € 5,350–6,700



165



**165**

A sapphire bracelet set with two cabochon and numerous circular-cut sapphires weighing a total of app. 12 ct. and numerous single-cut sapphires weighing a total of app. 2.5 ct., mounted in 18k gold, rose-gold and platinum. Colour: G-J. Clarity: VS-P. Weight app. 92.5 g. W. 3 cm. L. 18.4 cm. 1940's.

A bow is decorating the clasp, hiding a spring mechanism which opens by pressing the two cabochon sapphires.

Provenance 'Kære Ven' (Dear Friend) Copenhagen, 2012.

Retail price DKK 225,000. DKK 80,000-100,000 / € 10,500-13,500



166

# 166

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.42 ct., mounted in 18k white gold. Colour: F-H. Clarity: SI. W. 4 mm. L. 18 cm. DKK 75,000–85,000 / € 10,000–11,500



167

# 167

A diamond ring set with an old-cut diamond weighing app. 3.10 ct. encircled by numerous single-cut diamonds, mounted in platinum. Colour: K. Clarity: SI. Size app. 49.5. DKK 80,000–90,000 / € 10,500–12,000





168

**168**

A sapphire and diamond ring set with an unheated oval-cut sapphire weighing app. 7.52 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.86 ct., mounted in platinum. Colour: F-G. Clarity: VVS-VS. W. 17 mm. Size 49.

Origin Sri Lanka.

Accompanied by GIA report no. 3515901506.

DKK 60,000–80,000 / € 8,050–10,500



169

**169**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.05 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-P. L. 18.8 cm.

DKK 18,000–20,000 / € 2,400–2,700



170

# 170

A graduated diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 16.00 ct., mounted in platinum. Colour: G-I. Clarity: VS-P. Weight app. 29.5 g. W. 4-6 mm. L. 42 cm.

The clasp is 14k white gold.

DKK 45,000–55,000 / € 6,050–7,350



171

# **171**

A magnificent interchangeable jewellery set comprising four parts; a brooch with a detachable chain and two bracelets each set with numerous polished bars of lapis lazuli and numerous baguette-cut diamonds, mounted in 18k gold and platinum. If all 4 pieces are put together it makes up a long necklace. Brooch diam. 6 cm. Necklace/chain L. 18-62 cm. Weight in total app. 127 g. France, 1970's. (4)

The pendant can be worn separately as a brooch. The necklace consists of three chain pieces, from which two can be worn as bracelets.

The jewellery is without maker's marks, yet it has several French assay marks.

Accompanied by case.

DKK 90,000–110,000 / € 12,000–14,500



172

## 172

A multi-strand collier set with numerous natural saltwater pearls and numerous old-cut diamonds, mounted in silver and 17k gold. Pearl diam. app. 2-3 mm. W. 57 mm. L. app. 39.2 cm.

The piece consists of a total of 17 strings of pearls.

The shortest string containing 200 pearls has been examined and identified as natural and without traces of treatment.

The mussel species is Pinctada.

Accompanied by a case and GIA pearl report no. 5232492539.

DKK 50,000–60,000 / € 6,700–8,050



173

# THE VICTORIAN ERA

A floral Victorian diamond brooch of 14k gold, in the shape of an airy and stylized flower rosette, set with numerous larger and smaller old-cut diamonds, mounted in 14k gold. Seemingly unmarked. C. 1880-1890. Weight app. 8 g. Diam. 2.7 cm.

DKK 10,000–12,000 / € 1,350–1,600



173

174 \*

A brooch in the shape of a penguin set with a shell pearl encircled by numerous single-cut diamonds weighing a total of app. 1.72 ct. and a circular-cut ruby weighing app. 0.01 ct., mounted in silver and 14k gold. W. 2.8 cm. H. 3.8 cm.

DKK 8,000–10,000 / € 1,050–1,350



174

175

A tourmaline pendant set with numerous brilliant and single-cut diamonds and a polished pink tourmaline, mounted in 11k gold. Weight app. 21 g. Tourmaline diam. app. 13.5 mm. L. 5.5 cm.

The tourmaline has originally been the mouth piece for cigarets. The pendant has a hook with an additional closing hinge.

DKK 20,000–30,000 / € 2,700–4,000



175



176

#### 176

A ruby ring in the shape of a flower set with four oval-cut rubies weighing a total of app. 2.60 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.15 ct., mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Weight app. 9.5 g. W. 18 mm. Size 52.

Accompanied by copy of WGI jewellery report no. WGI9634153660.  
DKK 30,000–35,000 / € 4,000–4,700

#### 177

A ruby ring set with an oval-cut and six carré-cut rubies weighing a total of app. 1.44 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k gold. Colour: G-H. Clarity: VS-SI. W. 13 mm. Size 53.

DKK 25,000–30,000 / € 3,350–4,000



177



178

#### 178

A sapphire brooch in the shape of a flower set with numerous circular-cut pink sapphires and numerous single-cut diamonds, mounted in 18k gold and white gold. Weight app. 18 g. W. 39 mm.

DKK 12,000–15,000 / € 1,600–2,000



179

# 179

A ruby necklace set with three oval-cut rubies weighing a total of app. 2.87 ct. encircled by numerous brilliant- and baguette-cut diamonds weighing a total of app. 2.35 ct., mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Weight app. 28.5 g. W. 4-17 mm. L. 44.5 cm.

Accompanied by copy of WGI jewellery report no. WGI9634153659. DKK 50,000–60,000 / € 6,700–8,050



180

### 180

A pair of brooches in the shape of rifles each set with numerous single-cut diamonds weighing a total of app. 1.00 ct. flanked by numerous carré and fancy-cut rubies, mounted in 17k white gold and 18k gold. Colour: F-H. Klarhed: VVS-VS. Weight in total app. 8.5 g. L. 6.3 cm. (2)

DKK 10,000–12,000 / € 1,350–1,600



181

### 181

#### VAN CLEEF & ARPELS

A graduated diamond bangle set with numerous old-cut and old European-cut diamonds weighing a total of app. 9.00 ct., mounted in platinum engraved with curved scrolls on both sides. Signed Van Cleef & Arpels Paris. Weight app. 19 g. Diam. app. 5.9x7 cm.

Accompanied by case.

DKK 50,000–60,000 / € 6,700–8,050



182

### 182

A tourmaline brooch shaped as a curved wreath set with three brilliant-cut diamonds weighing a total of app. 0.18 ct. and numerous cabochon tourmalines, mounted in 18k gold and white gold. Colour: G-H. Clarity: VVS-VS. Weight app. 29 g. W. app. 4.7 cm.

DKK 25,000–30,000 / € 3,350–4,000





**183**

**OLIVER E. BAIKER**

A pair of ear pendants richly set with green and white enamel, numerous circular-cut spinels weighing a total of app. 1.21 ct. and brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 18-20k gold. Enclosed a similar pair ear pendants of in solid 18k gold. Weight in total app. 26 g. Diam. 19 mm. 2005. (4)

Accompanied by original Oliver Baiker case.

DKK 30,000–40,000 / € 4,000–5,350



184

#### 184

An emerald ring set with a cushion-cut emerald weighing app. 6.22 ct. encircled by four pear-shaped yellow diamonds weighing a total of app. 0.68 ct. and numerous brilliant- and fancy-cut diamonds weighing a total of app. 1.65 ct., mounted in 18k white gold. Colour: G-J Clarity: VS-SI. W. 22 mm. Size 55.

DKK 60,000–65,000 / € 8,050–8,700



185

#### 185

#### A. MICHELSEN

Copenhagen, early 20th century

A diamond brooch in a drop-shape set with nine brilliant-cut diamonds weighing a total of app. 0.27 ct., mounted in 14k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 21 g. L 5.3 cm.

Accompanied by original case.

DKK 12,000–15,000 / € 1,600–2,000



186

#### 186

A diamond pendant set with a pear-shaped diamond weighing app. 2.10 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k gold and white gold. Including a necklace of 18k white gold. L. 2.1 and 41.5 cm. (2)

DKK 60,000–70,000 / € 8,050–9,400



187

#### 187

##### HARTMANN'S

A Tahiti pearl ring set with a cultured Tahiti pearl encircled by numerous marquise, pear-shaped and brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-VS. Pearl diam. app. 10.5 mm. Size 54.

Retail price DKK 39,500.

DKK 15,000–18,000 / € 2,000–2,400



188

**188**

**HARTMANN'S**

A three-stone diamond ring set with an oval-cut diamond weighing app. 0.53 ct. flanked by two brilliant-cut diamonds weighing a total of app. 0.29 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS. Size app. 50. 2010.

Accompanied by original case and a Hartmann's jewellery report no. 21010484.

Estimated insurance value DKK 34,700.

DKK 20,000–25,000 / € 2,700–3,350



189

**189 \***

**NATASCHA TROLLE**

A pair of diamond ear studs with detachable pendants set with numerous rose-cut diamonds and two polished pear-shaped aquamarines, mounted in 18k gold. W. app. 11 mm. L. app. 1.2-3.4 cm. (4)

DKK 15,000–18,000 / € 2,000–2,400





190

#### 190

A diamond ring set with a brilliant-cut diamond weighing app. 1.02 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 1.28 ct., mounted in 18k gold. Colour: H-K. Clarity: IF-VVS. Size 53.5.

Accompanied by GIA report no. 6234257449 for the center stone.  
DKK 38,000–40,000 / € 5,100–5,350



191

#### 191

#### CHARLOTTE LYNGGAARD

b. 1966

A "Boho" aquamarine ring set with a cabochon aquamarine weighing app. 8.30 ct. flanked by five brilliant-cut diamonds weighing a total of app. 0.04 ct., mounted in 18k partly rusticated gold. Colour: F-G. Clarity: VS. W. 15 mm. Size 55.

Retail price app. DKK 47,900.

DKK 25,000–30,000 / € 3,350–4,000





## IRENE GRIEGST (1945-2023)

The “Bowtie” neckpiece is a unique masterpiece created by the Danish goldsmith Irene Griegst. She was born in Casablanca in 1945 and trained in Jerusalem and Paris. She settled in Copenhagen with her husband, Arje Griest, who was also a goldsmith. In her jewellery creations she combines her inspiration from different cultures such as Moroccan embroidery and Middle Eastern filigree with Nordic minimalism. Her creations include everything from earrings and brooches to intricate necklaces and tiaras – some of which are one-of-a-kind. Many of her designs have an organic and airy expression as if sewn with a gold thread. The “Bowtie” is one of her more minimalistic designs treating the gold almost as a folded piece of paper.



192

192<sup>ARR</sup>

### IRENE GRIEGST

b. Casablanca 1945, d. Frederiksberg 2023

A unique "Bowtie" neckpiece in the shape of a butterfly set with an old-cut diamond weighing app. 1.25 ct., mounted in 18k and 22k gold. Colour: H. Clarity: SI. Weight app. 23 g. Butterfly L. app. 9.3 cm. L. 28-44 cm. 1981.

Literature: A similar necklace is illustrated in the catalogue from Irene Griegst's exhibition at 'Kunstindustrimuseet' Copenhagen Denmark, February-May 2008, p. 55 and the center post p. 56-57. in the catalogue from Irene Griegst's exhibition at 'Kunstindustrimuseet' Copenhagen Denmark, February-May 2008, p. 55 and the center post p. 56-57.

DKK 60,000–80,000 / € 8,050–10,500



193



**193<sup>ARR</sup>**  
**JOHN RØRVIG**

b. Danmark 1920, d. 2006

A wide emerald bangle set with six circular-cut emeralds and four brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 73.5. g. Diam. app. 4.9x5.4 cm.

The gold is molded in a rustique way with contrasts of polished gold staffs.

Accompanied by original case.

DKK 30,000–35,000 / € 4,000–4,700





194



194<sup>ARR</sup>

**JOHN RØRVIG**

b. Danmark 1920, d. 2006

An openable bangle set with numerous carré and rectangular-cut emeralds and numerous brilliant, old and old European-cut diamonds weighing a total of app. 1.45 ct., mounted in 14k gold and white gold. Colour: F-H. Clarity: VVS-P. W. 6-19 mm. Weight app. 38 g. Diam. app. 5.3x6.2 cm.

The emeralds and diamonds come from a larger, presumably Russian, necklace from which the stones were taken. The owner ordered the bracelet personally from John Rørvig and was involved in the design.

Made around the late 1960s-70s.

The necklace was originally acquired from Drouot in Paris, around the 1960s.

Accompanied by original box.

DKK 25,000–30,000 / € 3,350–4,000



195



### 195

A graduated South Sea pearl necklace set with numerous cultured South Sea pearls and a globe clasp of 14k gold. Pearl diam. app. 11.5-14.5 mm. L. app. 46.5 cm.

The pearls are in yellow tones and in various tear-drop and oval shapes. The lustre is excellent to good, with some visible blemishes.

Provenance 'Kære Ven' (Dear Friend) Copenhagen, 2012.

Retail price DKK 105,000.

DKK 35,000–40,000 / € 4,700–5,350



196

# 196

A pair of long diamond and pearl ear clips, each set with numerous baguette, brilliant and single-cut diamonds weighing a total of app. 3.60 ct. each adorned by a cultured South Sea pearl pendant, mounted in platinum and 14k gold. Colour: F-H. Clarity: VVS-SI. Pearl diam. app. 12 mm. L. app. 4.5 cm. 1970's. (2)

DKK 40,000–50,000 / € 5,350–6,700

# 197 \*

A diamond ring set with numerous marquise-cut yellow diamonds weighing a total of app. 0.91 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.32 ct., mounted in 18k gold and white gold. Colour: G-I. Clarity: VS-P. W. 9 mm. Size 53.

DKK 16,000–20,000 / € 2,150–2,700



197



198

# 198

## KIM VEDEBECH

A chunky diamond ring set with six brilliant-cut diamonds weighing a total of app. 4.50 ct., mounted in 14k gold. Clarity: SI-P. W. 10.5 mm. Weight app. 35 g. Size 56.

The colour of the diamonds varies from colourless, through yellow and to brown.

Accompanied by original case.

DKK 60,000–70,000 / € 8,050–9,400



199

**199**

A diamond necklace with wave-shaped links set with numerous brilliant-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k gold. Colour: G-I. Clarity: VS-P. Weight app. 59 g. W. 7.5 mm. L. 42.5 cm.

DKK 60,000–70,000 / € 8,050–9,400





200

## 200

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 10.95 ct., mounted in 18k gold. Colour: H. Clarity: VVS. W. 4.5 mm. L. 16.5 cm.

DKK 80,000–90,000 / € 10,500–12,000

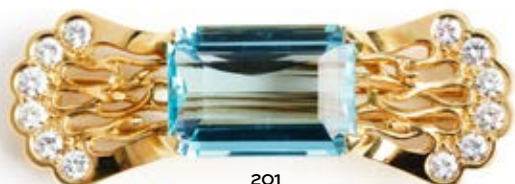
## 201

### WILLY JAGERT

b. 1932, d. 2015

An aquamarine brooch set with an emerald-cut aquamarine flanked by numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k gold. Colour: F-G. Clarity: VS-SI. L. app. 5.5 cm.

DKK 20,000 / € 2,700



201



202

## 202

A wide lace ring set with numerous brilliant-cut diamonds weighing a total of app. 2.25 ct., mounted in 18k gold. Colour: G. Clarity: VVS. W. 16 mm. Size app. 53.

DKK 35,000–40,000 / € 4,700–5,350

## BOUCHERON

Boucheron was founded by Frédéric Boucheron who was the son of a cloth merchant. He broke with the family tradition when he entered the jewellery world at the age of 14. After training with renowned Parisian jewellers of the time he opens his own business in 1858 in the Palais Royal. Choosing the Palais Royal was a strategic and smart decision, as it was the place to meet for members of the elegant Parisian society. In 1866, Frédéric Boucheron registers his own hallmark and opens a workshop to focus on his own creations. With an immense success and an expanding business, Frédéric Boucheron opened a store at Place Vendôme in 1893 as the first of the great jewellers of the time. He chose no. 26 for its exceptional sunlight making his jewels sparkle as much as possible. In many ways Frédéric Boucheron was an innovator who always sought to push the boundaries of jewellery-making. Inspiration could be found anywhere, and he believed that any material could be jewellery material. In his creations he often revived old techniques and materials such as rock crystal and enamel. His main source of inspiration was found in his surroundings, in nature as well as in his background in a family of drapers. The fabrics and ribbons of his childhood as well as nature was a lifelong inspiration to him and served as the main inspiration for some of his most iconic designs.

### Table ornaments

Boucheron is known all over the world for their stunning jewellery but has also created decorative objects such as high-end table ornaments. The table ornaments are often animal-themes and crafted in precious materials such as rock crystal, gemstones and gold.





**203**

**BOUCHERON**

A pair of majestic table ornaments in the shape of crowned cranes of carved and engraved rock crystal and gold. Tail feathers and head of polished onyx and eyes of cabochon green agate. The head is partly pavé-set with diamonds, wattle of carved and polished coral. Height: 30 cm. (2)

The gold on the base is signed: 93926 / 93927

Both objects are accompanied by their original wood cases, signed Boucheron.

From a prominent art collector - Unique model created in 1990. DKK 200,000–225,000 / € 27,000–30,000



**203**

## QUATRE

The Quatre collection was launched in 2004 and has since become a true Boucheron icon. The design of the ring is inspired by four motifs from the Boucheron archives which has been combined to create a modern and unique aesthetic. The yellow gold band known as "grossgrain" is inspired by Frédéric Boucheron's family background as drapers, as grosgrain was a ribbed silk often used to create ribbons. The white ceramic band is inspired by the cobblestones of the Place Vendôme.

The ring is constructed in a very specific way. Each of the four rings are made individually before being assembled by pressure and without any glue or soldering. When the rings have been correctly assembled, you will hear a gentle "click".

### 204 BOUCHERON

A "Quatre Radiant" openable bangle of 18k white gold. Ref. no. H363676. Weight app. 28 g. Diam. app. 4.7x6.1 cm.

Accompanied by an original case and jewellery valuation no. 47578 from Hartmann's.

Insurance estimation DKK 74,500.

DKK 30,000–40,000 / € 4,000–5,350



204

### 205 BOUCHERON

A "Quatre White" ring of 18k tri-coloured gold and white ceramic. Ref. nr. H363676. W. 11.5 mm. Weight app. 11 g. Size 56.

Accompanied by original case.

Retail price app. € 5,800.

DKK 10,000–12,000 / € 1,350–1,600



205

## SERPENT BOHÈME

The iconic Serpent Bohème collection is inspired by an act of love between founder of the maison Frédéric Boucheron and his wife Gabrielle. Inspired by the serpent, a symbol of protection, eternal love and good fortune, Frédéric gifted her a serpent-shaped necklace to protect her during his travels. Inspired by this story, the first Serpent Bohème collection was officially launched in 1968, and it has since become an iconic Boucheron emblem of eternal love and protection.

### 206 BOUCHERON

A "Serpent Bohème" ladies wristwatch of 18k white gold with mother of pearl dial set with numerous brilliant-cut diamonds and a leather strap of snakeskin. Quartz. Diam. 19 mm. L. app. 14.5-18.2 cm.

Retail price DKK 92,500.

DKK 20,000–25,000 / € 2,700–3,350



206



CHAMPAGNE

LOT 207

THURSDAY 11 DECEMBER

**MOËT et CHANDON** à Epernay  
Established 1743

Specially shipped to honour  
the marriage of  
His Royal Highness The Prince of Wales  
and Lady Diana Spencer

29 July 1981

Champagne

Cuvée Dom Pérignon

Vintage 1961

Disgorged  
1981

PRODUCE OF FRANCE

L. Delaire

N.M. 3 342 272

154l



**207**

1 bt. Mg. Champagne Dom Pérignon, Royal Wedding Cuvée, Moët et Chandon 1961

Extremely rare magnum of Dom Pérignon Vintage 1961, released as an official special edition in celebration of the British royal wedding between H.R.H. The Prince of Wales and Lady Diana Spencer on 29 July 1981. These bottles were specially disgorged in 1981 and fitted with a unique label acknowledging their release to commemorate the wedding. Vintage 1961 is considered one of Dom Pérignon's most iconic and sought-after vintages.

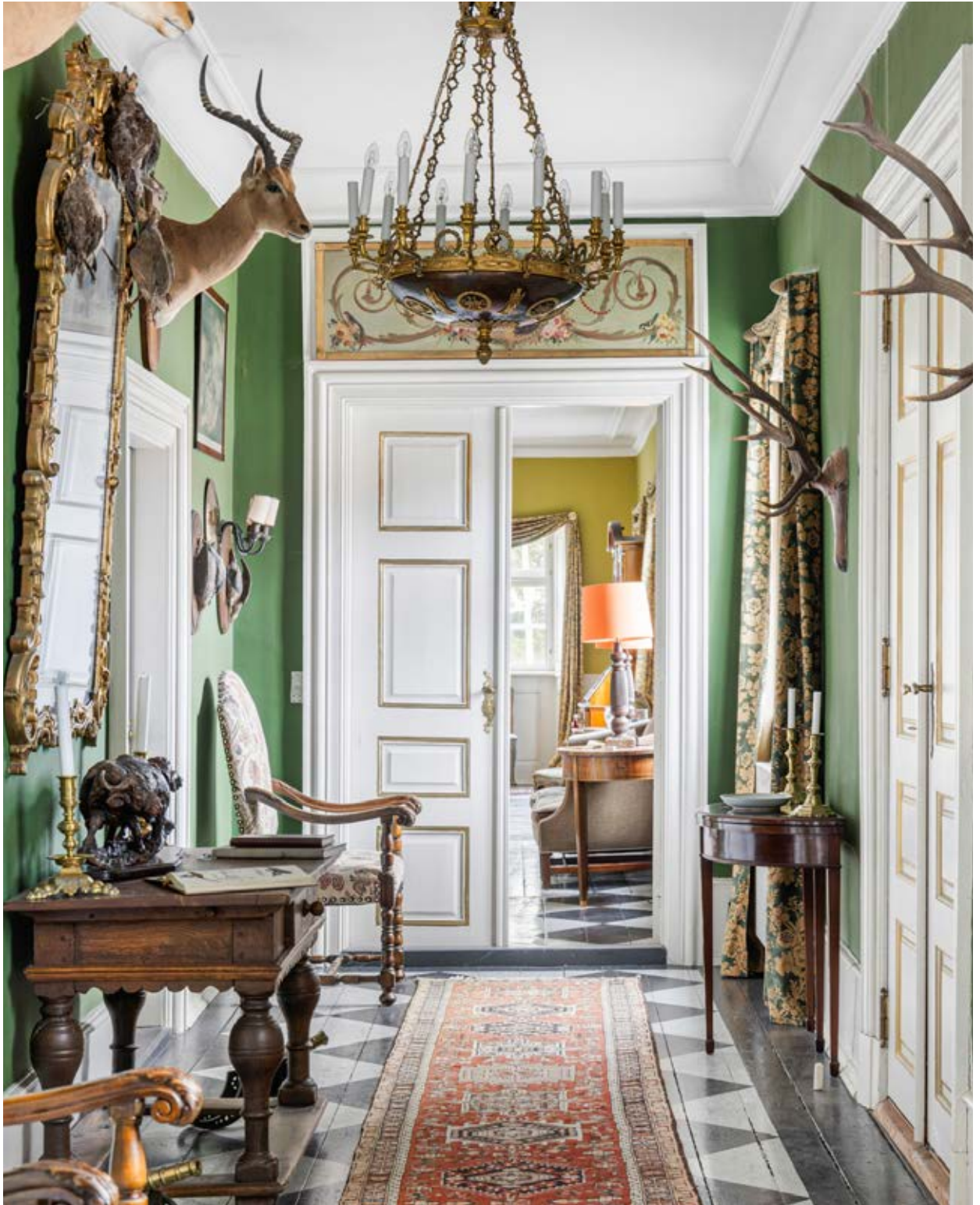
This wedding edition was produced in a very limited quantity for the official wedding celebrations and selected guests.

DKK 500,000–600,000 / € 67,000–80,500



# TYRRESTRUP MANOR

PAINTINGS, FURNITURE & DECORATIVE ART  
ONLINE AUCTION 15 DECEMBER FROM 6 PM  
AVAILABLE ONLINE 25 NOVEMBER



## SELECTED

FURNITURE & DECORATIVE ART  
ONLINE AUCTION 15 DECEMBER FROM 4 PM  
AVAILABLE ONLINE 25 NOVEMBER





# KØBSVILKÅR FOR LIVEAUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgieters vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

#### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

#### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgør salæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingsssats |
|----------------------------------|----------------|
| 300,01 - 50.000 euro             | 5%             |
| 50.000,01 - 200.000 euro         | 3%             |
| 200.000,01 - 350.000 euro        | 1%             |
| 350.000,01 - 500.000 euro        | 0.5%           |
| over 500.000 euro                | 0.25%          |

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

### 8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-euro-sedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for moms-fritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighedene. Køber kan undlade at gøre brug af muligheden for moms-fritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

## 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-rekspottilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscer-

tifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en rekspottilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en re-eksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevnene-shus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værtningsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 01.25

# CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017.

BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

### 6 TYPES OF BIDDING

- 6.1 Bidding options:

#### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

#### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

#### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.



#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|------------------------------------------|--------------|
| 300,01 - 50,000 euro                     | 5%           |
| 50,000,01 - 200,000 euro                 | 3%           |
| 200,000,01 - 350,000 euro                | 1%           |
| 350,000,01 - 500,000 euro                | 0.5%         |
| over 500,000 euro                        | 0.25%        |

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK's locations.

Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "©" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and

2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneneshus.dk](mailto:naevneneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 01.25

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